

THE  
**Publishers' Weekly**  
THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY R. R. BOWKER, *President and Treasurer.* FREMONT RIDER, *Secretary*

PUBLICATION OFFICE, 141 EAST 25TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

VOL LXXXV., No. 3

NEW YORK, January 17, 1914

WHOLE No 2189

LOOK ON  
**THIS** picture and then on **THAT**

¶ "His face explains the book."—*H. L. Mencken (Smart Set)*, on viewing Mr. Lee's portrait.

¶ "One finds therein near-socialism, and a share of near-religion. And one meets near-epigrams on every page. But there's no doubt as to the wordiness. It's not near-wordiness. It's words! Words!! Words!!!"—*Chicago Inter-Ocean*.

¶ "A forbidding tome—page after page and chapter after chapter—a veritable avalanche of vague, New Thought rumble-bumble."—*Baltimore Sun*.

¶ "The most religious book published in this country since 'Uncle Tom's Cabin'."—*Kerfoot, in Life*.

¶ "One of the most truly original pieces of literary work of the time."—*Prof. Richard Burton*.

¶ "It is in my opinion one of the most important books published in the year 1913, a book that is sure to make a profound impression on our time, and a book that everybody ought to read."—*William Lyon Phelps, Professor of English Literature, Yale University*.

¶ As a thought-producing medium it is a supreme triumph."—*The Denver Times*.

**NOW WHICH IS IT?**

The answer is: The public have bought six big editions. Net \$1.35

**CROWDS :: By Gerald Stanley Lee**

*Author of "Inspired Millionaires," "Voice of the Machines"*

**"CROWDS Jr."** will be ready on Jan. 24th. Net 50 cents.

**DOUBLEDAY, PAGE & CO.,** - - - **Garden City, New York**

THE MORNING TELEGRAPH. SATURDAY, JANUARY 3, 1914

## THE BOOKMARKET

By LEOLA LEONARD



"To Start It Is to Finish It."

## A VERDICT IN VERSE

After Reading "The Devil's Garden."

It cannot be denied that Arnold Bennett  
Has copped a most enthusiastic claque.  
And friends and foes alike set up a sennet  
When Shaw adds one more volume to his stack.

Old G. K. C. has won his share of glory,  
Galsworthy, too, and others I might name,  
But there is one less known to song and story  
Who's on the path to everlasting fame.

Of W. B. Maxwell I am singing,  
His "Mrs. Thompson" was a masterpiece;  
And now a new book from his pen comes winging,  
"The Devil's Garden"—may its kind increase!

For it's a novel that should be befriended—  
Great love, great crime, great human sacrifice,  
And great climactic moments made more splendid  
By absence of all technical device.

The interest o'er the story ever hovers,  
To start it is to finish it, that's flat;  
Said one young woman as she closed its covers,  
"The author really put some thought on that."

Some people like to tease good old Bobbs-Merrill,  
"The fiction mill!" "Best sellers' hope!" they jeer;  
But think of this—then giggle at your peril—  
Charles Marriott and Maxwell in a year!

HERE ARE LADIES

C. L. L. L.

SOME NEW POETRY

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## PUTNAM'S NEW FICTION

PUBLISHED TODAY

# HORACE BLAKE

By Mrs Wilfrid Ward

Author of "*Great Possessions*"

12 mo. \$1.35 net

The English reviewers have been more than enthusiastic over this new novel by Mrs. Ward. We quote one review—that from the *World*, London.—"Mrs. Wilfrid Ward has done much excellent work in the past, but she has done nothing to come within measurable distance of this remarkably fine book—a book quite off the ordinary lines, interesting from the first page to the last, founded upon a psychological study of exceptional power. It is a very common thing in fiction to find ourselves presented to a "great character," but as a rule, we are obliged to accept the creator's word for his greatness. Mrs. Ward has contrived to make Horace Blake really and indeed great—great in intellect, great in evil, and great, finally, in good. He holds the reader captive just as he is described as holding his world captive."

By the author of "*The Way of an Eagle*," "*The Knave of Diamonds*," etc.

# THE ROCKS OF VALPRÉ

By E. M. Dell

Colored Frontispiece. \$1.35 net

The story of a girl who consents to wed the man who dominates her, before she is awake to the fact that he is a stranger within her gates. And when the "preux chevalier" of her child-life again comes on the stage, she is quick to realize that this companion of her summer idyll challenges with her husband the possession of her heart. The author again proves her rare gift for character drawing, and her ability to handle dramatic and delicate situations in a wholesome and graphic manner.

By the author of *Captain "Desmond V. C."*  
"*Hero of Herat*" etc.

# THE JUDGMENT OF THE SWORD

A Story of India by Maud Diver

12 mo. \$1.50 net

A new story by an author who has been able to present to her readers a clearer picture of that age of heroes of Indian border warfare than any other living writer.

Again the hero of Herat, Eldred Pottinger, comes to the fore,—this time carrying the reader through the Kabul insurrection, and the siege and retreat that followed.

The captivity of a hundred British men, women and children in the mountains of Afghanistan; the final triumph of the Army of Retribution; the machinations of the convincing villain—makes for a story filled with movement and stirring incident.

By the author of "*Keddy*"

# THE BUSINESS OF A GENTLEMAN

By H. N. Dickinson

\$1.35 net. By mail \$1.50

In this time of industrial strife Mr. Dickenson's book is decidedly apropos. It is the story of a man of noble birth and noble character who, born to great ancestral estates, fully realizes the responsibility they entail. He works out to a successful issue a social experiment that not only demands sacrifices but exposes him to violence and blackmail. This novel has much in it of humor, fine romance and excellent character drawing.

It is a story that will delight the pure lover of fiction, and will be of equal interest to the student of Sociology.

New York

G. P. PUTNAM'S SONS

London



*An Extraordinary Anonymous Chronicle***MY  
WIFE'S  
HIDDEN  
LIFE**

This book searches to the depths of man's nature and reveals the hidden currents which lead to the destruction of a home. It is a marvelous representation of life—real life—and of the terrible heart conflicts which virtually rend asunder the life of the spirit

and the life of the body. It is a compelling drama of the play of influence of a good and a bad woman on a man of the world, whose chief ambition is for financial success. Weak, where he thought himself strong, he is a cat's-paw in the hands of a designing disturber of the tranquillity of a home presided over by a woman of the highest ideals and loftiest character. She waged an unequal battle and apparently lost, only in the end to win that which would have made her so happy on earth—the heart and soul of her husband.

It is a book to be reckoned with, for it is logical, true to human nature, and gains an undeniable hold on the heart-strings.

*Net, \$1.25. Postage extra*

AT ALL BOOKSELLERS, OR

**RAND, McNALLY & CO.**

THE HOUSE OF GOOD BOOKS

CHICAGO



**MARCH 7**

Is Publication Date of

The \$10,000<sup>00</sup> Prize Novel

# Diane of the Green Van

By Leona Dalrymple

A tale of the open, in which love, laughter, mystery  
and adventure follow the Arcadia trail of the Green Van

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Decorated Cloth Binding; Standard Novel Size; Stunning  
Jacket in Colors; Illustrated by REGINALD BIRCH

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Price, \$1.35 net

Of all the hundreds of manuscripts submitted in our Novel Contest, which was for the largest sum ever offered for a prize-winning story, **Diane of the Green Van**, not only in the estimation of the Judges, Miss Ida M. Tarbell, Mr. S. S. McClure and Mr. G. N. Madison, but in ours, stood out as a work of unusual brilliancy. It is sure to win its way at once to public favor on sheer merit as an entertaining story.

Have you observed the attention the papers throughout the country are giving to **Diane of the Green Van**, the Ten Thousand Dollar Prize-Winner, and to its author, Miss Leona Dalrymple? We propose to back up this publicity with an unusually comprehensive and far-reaching advertising campaign. We shall have full-page display ads in the leading magazines; display ads in the daily papers; unique window display material, etc.

Publishers

**The Reilly & Britton Co.**

Chicago

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“The books we think we ought to read are  
poky, dull, and dry;  
The books that we would like to read we  
are ashamed to buy;  
The books that people talk about we never  
can recall;  
And the books that people give us—oh,  
they’re the worst of all!”

So writes Carolyn Wells in an  
inspired moment.

She would not have written  
that way if all book-buyers were  
readers of the *Book Review*.  
For the *Book Review*’s function  
is to suggest fitting “book  
buys” for book buyers, to point  
out by authoritative reviews and  
carefully *annotated* and *classified*  
lists of new publications, books  
meeting *definite* needs.

"I didn't know I wanted it till I saw it in your *Review*."—  
"I didn't know they published books about laundry work."—  
"My sister's a bridge *fiend*, but I never thought of giving her a book on it till I saw that list in your last number."—These are the type of comments that book-sellers who are distributing the *Book Review* hear from their patrons.

That, after all, is the only secret of the *Review's* continuing growth in circulation and advertising—that it sells books!

*The Publishers' Weekly*

Is it helping *you* sell yours?

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*The*  
**Terms of Surrender**

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LOUIS TRACY has struck a new note in "The Terms of Surrender," one that will startle every reader, as well as leave him "up in the air" till the very last page. Imagine such a plot as another man's wife eloping with a girlhood sweetheart, the twain having a few weeks' summer idyl in the midst of isolated mountains, then being torn asunder—and this experience being worked out perfectly logically and for the good of everybody—and all told in a manner and full of such devices as to make it rarely entertaining.

Tracy has done just this,—written a book as modern as can be, with a plot that is luring with its contrasts and so magnetic in its sympathies that to start it is to finish it at one sitting.

*\$1.25, by mail \$1.38*

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EDWARD J. CLODE, *Publisher*, New York

**FOSTER**

**NULLOS**

# **ROYAL AUCTION BRIDGE**

*WITH NULLOS*

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By R. F. FOSTER

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*Author of "Foster's Complete Hoyle"*

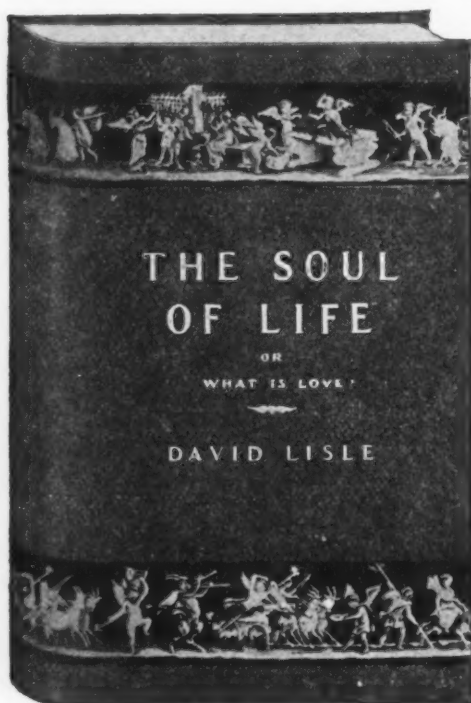
Foster's standard book, brought up to date, with the addition of a complete Section on the Nullo count and the New Official Laws, just issued by the Whist Club of New York, containing many important changes. Foster's method is the most helpful, because instead of giving hard and fast directions which often mislead the beginner, he *explains* tactics, and *trains* the reader to make the most of his cards under any circumstances. All the difference in efficiency between learning *by rote*, and *understanding*.

**NOW READY**

**\$1.20 NET**

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**PUBLISHERS FREDERICK A. STOKES COMPANY NEW YORK**



*Reproduction in full colors of the famous Amorini of Pompeii in a band around the wrapper.*

*Rich Red.*

*Ready January 23*

*\$1.25 net*

## WHAT IS LOVE?

*is the question answered by a new novel*

# The SOUL of LIFE

By DAVID LISLE

*Author of "A Painter of Souls," etc.*

A MAGNIFICENT WRAPPER  
AN INTERESTING TITLE

} Will at once attract attention.

A DRAMATIC NARRATIVE  
A LUXURIOUS SETTING

} Will whet the reader's desire for more if he once looks inside.

A NOVEL OF FIERY EMOTIONS  
AND DISTINGUISHED STYLE

} Will make him recommend it to his friends.

**PUBLISHERS FREDERICK A. STOKES COMPANY NEW YORK**



## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 17, 1914

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### REACHING THE GIRL BEHIND THE COUNTER.

A LARGE proportion—nine-tenths was one recent assertion—of circular booktrade advertising is absolutely wasted. The reasons are various: there is altogether too much of it; it is too hackneyed in style and phrase to be readable; it does not get into the hands of the proper persons.

It isn't wise to forget that, in the ultimate analysis, the success of a publishing line is made or marred, not by the bookstore proprietor or the department store buyer, but by the humble clerks, men and women, who are passing out the stock over the counter. To get the clerks of a bookstore enthusiastic over a new novel is of more value than ten pages of newspaper advertising; to get your "notes" and "announcements" of new books, whether in circular form or in the trade and imprint mediums, read regularly by a store's sales force, profiteth more than an expensive year's campaign that runneth into many figures!

But, like most things which are worth while, reaching the man or girl behind the counter isn't an easy thing to accomplish. A recent writer in *Printer's Ink* analyzed some of the difficulties of the problem and told how, in the case of a well known cloak and suit house, it has been solved.

For several months the firm in question had been sending out an elaborate series of literature to the stores handling its line. But despite all the trade-building hints that these circulars bore as to styles, fabrics and the handling of customers, they aroused no acceleration in sales. The natural first conclu-

sion was that the literature needed a more personal, anecdotal flavor. But advertising experts to whom it was submitted unanimously pronounced it good, live, readable copy that should stimulate sales.

The advertising man of the concern in question was convinced that the real trouble was that the clerks for whom the circular matter was intended were not getting it. So a really masterly letter was written to store managers and department buyers asking that they see that the literature reached the proper persons. Still no really effective result. It was then decided to enlist the traveling salesmen in a campaign of investigation. The latter revealed exactly what the advertising man had suspected: the literature was missing fire. Most of the girls directly selling the firm's line had never heard of it; those that had had been too busy to read it.

The next step was obvious—to compile a definite mailing list of these clerks with their home addresses, where literature sent would be more liable to be read. To the compilation of material for this mailing list the road men, on whom the labor devolved, at first demurred; but when it was pointed out that any increased sales in their individual territories, secured by the house as a result of the literature campaign, would redound to their commission advantage, they gave hearty co-operation.

The success of the new move for six months surprised even the advertising manager. Then came an appreciable slump in increased sales, which by the end of the year had reached despairing proportions. A new investigation revealed a new difficulty; half the girls on the mailing list were no longer selling the firm's line of goods. Changes in a large store's sales force are continuous and frequent; dismissals, resignations and transfer may almost entirely change the staff of a given department in a year. So the advertising manager in question went a step farther toward the plan he is now following: arrangement was made in each store with one capable person, long enough in the department to be a fixture, to keep the wholesale firm's mailing list continuously up-to-date. The advertising office is at once advised of changes and additions to staff. The firm's literature is now being put directly into the hands of the clerks of nearly a thousand stores without waste, and under most favorable conditions for reading. The literature itself costs money—a lot of it—editorially and typographically, for it's attractive in form and admirably written;

while prize contests for the sales forces, for increased sales or for the best solutions of various kinds of selling problems, keep up interest.

The firm in question believes that the sales result more than repays the heavy expense and very considerable trouble and labor involved. Whether the pages of one or more of the excellent trade papers in this firm's line might not have told the same story more efficiently to a larger audience and at much less cost is a very fair question. The point made here, however, is not as to comparative methods, but as to the superlative importance in any wholesale business of cultivating the good will of the men who are actually doing the selling. It is easy, in the desire to reach consumer and trade buyer, to underestimate their importance in the scheme of retail selling, or even to forget them altogether. No mistake could be more unfortunate. The publisher who has the book clerks of the country "rooting" for his publications has a good will asset of inestimable value.

To get the fullest measure of value from their advertising in the PUBLISHERS' WEEKLY *Book Review* and other imprint editions, publishers, in preparing copy, should remember to give it primarily consumer rather than trade appeal. Because it appears also as a special supplement of the PUBLISHERS' WEEKLY, advertisers occasionally forget that the *Book Review* is for the book-buyer, not the retailer. A book trade advertisement is as out of place in the *Book Review* as it would be in *Harper's Magazine*.

#### THE NEW EXPRESS RATES.

LARGE advertisements calling attention to the reduced express rates, which will go into effect February 1st, by order of the Interstate Commerce Commission, have been inserted in the papers during the last few days by the four big express companies, who have thus started their campaign to establish the supremacy of the express service over the parcel post. A comparison of the reduced rates with the prevailing parcel post rates on packages weighing five, ten or twenty pounds, the latter being the limit of weight for the mailable parcels within six of a total of eight zones, shows that after the first of next month, the express companies will have a pronounced advantage in lower rates on packages shipped both short and long hauls from the principal shipping centers of the United States.

Placing the greater bulk of the parcel post traffic under the twenty-pound weight limitation, which applies generally throughout the eight zones, the accompanying comparative table will show at a glance that the new express rates in many instances are far below those of the parcel post. Even when the fifty-pound

weight limitation recently provided in the parcel post regulations for the first two zones is compared it is learned that for the radius of 150 miles comprising the first two parcel post zones a fifty-pound package can be shipped via the express companies' service for the same distance at an average cost of 48 1/2 cents, while the parcel post average reaches 54 cents for a similar package and distance.

#### COMPANIES GIVE FREE INSURANCE.

Many other advantages besides cheaper rates will be with the express companies when their lower tariffs take effect next month. Chief among these is the free insurance system which the companies provide their customers with up to a value of \$50 per package, while under the parcel post regulations an additional fee of five cents is charged over and above stamp charges for insurance up to \$25, and a fee of ten cents for insurance up to \$50, which is the limit of value under the Federal law.

The Government service is at a further disadvantage by reason of the fact that shipments must be taken to the post office, while the express companies have a collection system.

In the accompanying table three important shipping and receiving centers have been selected for the purpose of comparing present and new express rates with the parcel post rates. It should be explained that in all of the instances where express rates are quoted they include free insurance up to \$50 in value, while the parcel post rate given does not include any fees for insurance.

The free insurance rate between two points within a 50 mile radius (Newark, N. J., and New York for example), on a twenty-pound package by express would be 28 cents. The parcel post uninsured rate would be 24 cents; if insured up to \$25 it would be 29 cents, and if insured up to \$50 it would be 34 cents, or 6 cents more than the express charge.

On New York City shipments Philadelphia is in zone 2. The uninsured rate by parcel post for twenty pounds is 24 cents; the express rate insured for \$50 is 34 cents. If the post office shipment is insured for \$50 the charge would be exactly the same as the express rate, and any package weighing more than 20 pounds could be sent as economically by express as by post office and the shipper would be relieved of the necessity for taking the package to the post office.

The rates for zones four, five and six appear still more favorably to the express companies.

The tables on the following page show the rates by express and by parcel post from three important book shipping cities to important points.

Among other matters of importance to shippers is the provision that the express companies are required to send goods over the most direct routes in point of time. Heretofore, it was said, the transportation was over the route, sometimes roundabout, which was most advantageous to the carrier with little regard to rapidity of service.

#### REPORT OF MERCHANTS' ASSOCIATION OF NEW YORK CITY.

The Merchants' Association of New York,



after a report from one of its committees having the subject in charge, announced on January 12th, the principal features of the new schedule.

"Under the new tariff" their announcement reads, "rates are designated first and second-class. The first-class rates apply to what has heretofore been known as 'merchandise,' and the second-class rates apply to food products and certain beverages, and are made .75 per cent. of the first-class charge.

#### NAME ON PACKAGE.

"Heretofore it has not been necessary for a shipper to place his name upon the package sent by express, but after February 1st this will be required, and in the event of his refusing to do so, the charges must be prepaid.

#### COMPARISON OF NEW EXPRESS RATES WITH PARCEL POST.

	Present Express Rates.			New Express Rates.			Parcel Post Rates.		
	5	10	20	5	10	20	5	10	20
N. Y. to—	Lbs			Lbs			Lbs		
Bangor, Me....	50	60	75	27	35	50	23	43	83
Portland, Me....	40	50	60	25	30	41	14	24	44
Boise, Idaho....	80	140	275	62	104	189	60	120	240
Butte, Mont....	80	140	250	58	96	172	60	120	240
Albany, N. Y....	35	40	40	24	28	36	9	14	24
Bingh't'n, N. Y.	40	45	50	25	29	39	9	14	24
Buffalo, N. Y....	40	50	60	26	33	46	14	24	44
New York.....	25	30	30	..	..	..	7	10	15
Brooklyn.....	25	30	30	..	..	..	7	10	15
Roch'ter, N. Y..	40	50	60	26	33	46	14	24	44
Syracuse, N. Y..	40	45	50	26	32	44	14	24	44
Utica, N. Y....	40	45	50	25	30	41	14	24	44
Providence, R. I.	40	45	50	24	28	36	14	24	44
St. Louis.....	65	80	110	32	44	68	32	62	122
Denver.....	80	125	200	47	75	130	51	101	201
Chicago to—	Lbs			Lbs			Lbs		
Bangor, Me....	70	90	120	34	47	75	32	62	122
Portland, Me....	65	80	110	32	44	69	32	62	122
Boise, Idaho....	80	140	250	58	96	173	51	101	201
Butte, Mont....	80	125	200	52	83	147	41	81	161
Albany, N. Y....	60	75	100	30	41	62	32	62	122
Bingh't'n, N. Y.	60	75	100	29	39	58	32	62	122
Buffalo, N. Y....	50	60	75	28	36	52	23	43	83
New York.....	60	75	100	31	42	64	32	62	122
Brooklyn.....	60	75	100	31	42	64	32	62	122
Roch'ter, N. Y..	55	70	85	28	37	54	23	43	83
Syracuse, N. Y..	60	75	100	29	38	56	23	43	83
Utica, N. Y....	60	75	100	29	39	56	32	62	122
Providence, R. I.	60	75	100	32	43	67	32	62	122
San Francisco to—	Lbs			Lbs			Lbs		
Bangor, Me....	85	165	300	74	128	236	60	120	240
Portland, Me....	80	150	255	72	125	230	60	120	240
Boise, Idaho....	80	135	200	46	72	125	23	43	83
Butte, Mont....	80	140	230	49	77	135	32	62	122
Albany, N. Y....	80	150	285	70	121	222	60	120	240
Bingh't'n, N. Y.	80	150	285	70	119	219	60	120	240
Buffalo, N. Y....	80	150	285	68	116	212	60	120	240
New York.....	80	150	285	71	122	224	60	120	240
Brooklyn.....	80	150	285	71	122	224	60	120	240
Roch'ter, N. Y..	80	150	285	69	118	216	60	120	240
Syracuse, N. Y..	80	150	285	69	118	216	60	120	240
Utica, N. Y....	80	150	285	70	120	220	60	120	240
Providence, R. I.	80	150	285	72	124	228	60	120	240

The object of this is not only to enable the express company to identify the shipment in case of its going astray or being improperly marked, but also for the purpose of enabling the company to notify the shipper, should the package be refused.

"An important rule in the new classification provides that the express companies shall notify both the shipper and the consignee in the event of a package being lost or destroyed, and that the shipper shall be promptly notified

in the event of a package being refused by the consignee.

"Under the new classification, the express companies are required immediately to acknowledge receipt of a claim presented to it, and within six months of the date thereof to notify the claimant in writing of the disposition made of the claim.

"In the past the express companies have demanded a minimum of twenty pounds for each package, where two or more packages have been forwarded by one shipper to one consignee. That is to say, if a shipper forwarded one package weighing twenty-five pounds and three additional packages weighing five pounds each, instead of charging on a total of forty pounds, the actual weight, each of the five-pound packages would be estimated at twenty pounds, and the shipment would be billed at a weight of eighty-five pounds instead of the actual weight.

"Under the new rules the express companies are required to assess charges on actual weight when the average weight of the packages equals ten pounds; but in the event of the average not equalling ten pounds, they are then permitted to charge for not less than ten pounds on each package in the shipment.

"The classification provides not only lower charges for the service, but that the shipper under certain conditions may order the shipment returned by giving direct instructions to the agent at destination. This will obviate a good deal of the difficulty which has heretofore been experienced in getting shipments returned.

#### MUST STATE VALUE.

"The Interstate Commerce Commission has based its rates upon a maximum valuation of \$50 when the shipment weighs 100 pounds or less, and 50 cents per pound where shipments weigh more than 100 pounds, and the new express receipt will clearly indicate that the express companies' liability is limited to this amount.

"Shippers should therefore be careful to state the actual value of their shipments in the event of their desiring full protection, since the \$50 valuation clause has been upheld by the Supreme Court of the United States within the last year.

"The shipper, however, is not required to declare the actual value. He may assume the additional risk, or insure with any insurance company accepting such risks.

"Hereafter express companies will be required to make prompt remittance of all C. O. D. collections. The agent at the point of destination is required to make return to the agent at point of shipment, or to the consignor, within twenty-four hours after the money has been collected.

"The simplification of tariffs will undoubtedly result in the elimination of many overcharges which have heretofore been caused by the complexity of such issues. The Merchants' Association has advocated a fair trial of the new rates and classification in order that it may be definitely determined whether or not they require further modification at the hands of the Interstate Commerce Commission."



# RECORD OF AMERICAN BOOK PRODUCTION, NOVEMBER, 1913.\*

INTERNATIONAL CLASSIFICATION	New Publi- cations		By Origin.			Total.
	New Books.	New Editions.	American Authors.	English and Other Foreign Authors		
				American Manuf.	Imported.	
Philosophy.....	22	1	20	1	2	23
Religion, Theology....	98	5	81	2	20	103
Sociology, Economics...	142	7	145	2	4	149
Law.....	35	5	40	....	....	40
Education.....	40	3	41	1	1	43
Philology.....	16	5	11	10	....	21
Science.....	82	7	74	4	11	89
Applied Science, Engineering.....	41	14	47	2	6	55
Medicine, Hygiene.	49	15	57	5	2	64
Agriculture.....	41	1	42	....	....	42
Domestic Economy	12	1	12	....	1	13
Business.....	29	5	32	....	2	34
Fine Arts.....	29	10	20	....	19	39
Music.....	17	....	10	2	5	17
Games, Amusements....	19	....	16	1	2	19
General Literature, Essays.....	30	5	21	5	9	35
Poetry and Drama.....	50	8	49	5	4	58
Fiction.....	104	7	94	13	4	111
Juvenile Books.....	64	3	57	7	3	67
History.....	57	4	53	2	6	61
Geography, Travel....	77	2	67	5	7	79
Biography, Genealogy..	74	3	53	7	17	77
General Works, Miscl..	23	....	20	1	2	23
Total.....	1151	111	1060	75	127	1262

\*These figures include pamphlets, of which 263 were recorded in November.

## PERMANENT BUREAU OF THE INTERNATIONAL CONGRESS OF PUBLISHERS, BERNE.

THE Executive Committee of the Bureau held a special meeting at Paris, in the Hotel of the Cercle de la Librairie, on Friday, November 28th, to consider chiefly the resolutions and recommendations of the Budapest Congress. Those present were Messrs. V. Ranschburg (Budapest), President; W. P. Van Stockom, jr. (The Hague), 1st Vice-President; A. Meiner (Leipzig), 2nd Vice-President; J. Hetzel (Paris); G. S. Williams (London) and R. Fouret (Paris), Honorary Member; M. E. Bailly-Baillière (Madrid) was unable to at-

tend. M. Melly (General Secretary of the Permanent Bureau), acted as Secretary.

The Committee considered the resolutions referred to above, as well as the Report of the Permanent Bureau, and passed certain resolutions, which will be communicated to the National Associations; it also considered means for increasing the sale of the "Publishers' Technical Dictionary" (which is selling very well); as also that of the "International Directory of the Book Trade." The Committee noted that the "Regulations for International Arbitration, in case of disputes between publishers of different countries" had been adopted by most of the Associations, and it only remained for the Associations and their members to have recourse to them in case of necessity.

In the course of the meeting, President Ranschburg announced that it was practically certain that Hungary would join the Berne Convention during the Spring of next year, 1914.

The next meetings of the Executive Committee and of the International Commission will be held at Leipzig, if possible, in May, during the International Exhibition of the Book and Graphic Arts Industries; and in this connection, the Executive Committee very strongly hope that many publishers will visit the Exhibition, and if possible during the time of the meeting of the International Commission.

## BARRIES SUE FOR PAYMENT ON DE LUXE EDITIONS.

SUIT was begun in the Supreme Court on January 12th by George Barrie & Sons, publishers, of New York City, against Aaron V. Frost, a Fifth Avenue jeweler, to recover \$20,100 alleged to be due on the purchase of a number of editions de luxe of various authors.

Frost claims that he was induced to buy the books by misleading statements made him as to their value and retaliates with an action asking for the return of \$4,000 paid by him on the books.

Upon being told that the late J. Pierpont Morgan was eagerly seeking a set of a limited edition of Balzac in the Barrie store, Frost says he determined he would try to get the books for himself. He alleges Henry Sewell, an agent for the concern, told him they were worth \$10,600 and if he wanted them he had better act quickly. Mr. Frost says he paid Mr. Sewell \$1,000 down, and since has learned that the books are not worth \$300. Through similar deals, he asserts, he had on his bookshelves, in No. 135 Central Park West, an accumulation of exclusive editions that were sold to him as being "choice and rare." Among them, Mr. Frost says, are ten books of the "Bibliophile's Librarian" that he was told were worth \$2,100. He asserts he paid \$1,100 on account and then learned the set was not worth \$300.

Barrie & Sons deny false representations to Frost.

## W. K. STEWART COMPANY BURNED OUT.

On the evening of January 2d, the W. K. Stewart Bookstore, of Indianapolis, suffered

an almost complete loss through fire. The store had been closed for the night when a fire started in the other half of the building occupied by ladies' gowns, and by the time the store was reached the firemen found they had a hard fight on their hands. By this time the bookstore was full of dense smoke, but this was soon cleared out, and it was thought by the fire fighters that only a slight amount of water would come through. By ten o'clock, however, the upper floors of the building were going and there was only time to get out the business records before all were ordered out of the building. The flames never quite reached the store but tons and tons of water came down through and it appears there is not a dry book in the place. The insurance amply covers the stock, and negotiations with the companies will soon be completed.

The firm opened business on Monday morning on a second floor across the street, and in February will be able to take possession of a store at 134-136 N. Pennsylvania St. This location had been previously leased with the expectation of moving in next year, but a quicker move will now be made. For awhile only half of the store can be occupied until another firm's lease runs out. A new stock is being rapidly ordered up and business going forward, so that before long the company expects to have as large an outlet for books as ever before.

The advertisement reprinted elsewhere on this page in reduced form (the original was four columns wide) shows the spirit in which the store is facing its difficulties.

#### "PRICE FIXING AND PRICE CUTTING."

THE following editorial from a recent issue of the *New York Times* is of interest because it reflects, if it does not avowedly uphold, the anti-net-price side. The opponents of net prices are not saying very much just at present: any clear statement of their arguments and position is therefore worthy of special note. "The American Fair Trade League," says the *Times*, "is promoting a movement for the legalizing of fixed prices. Business men of unsurpassed personal or trade character associate their names with the effort to amend the Sherman anti-trust law to this effect. On the other hand business men of equal standing oppose the idea. It can hardly be doubted that popular sympathy is with the price cutters. The line of distinction between the opposing opinions is not obscure. Those who want to fix prices are those who make to sell. Those who want prices cut are those who buy to use. Those who want to cut prices are the distributors, the middle men who buy to sell and are not concerned primarily with the interest of either the producers or the consumers. The

Our enthusiasm for our business and our ability to serve have not been lost in the flames.

### Open for Business Monday Our Temporary Quarters

Entire Second Floor **16** E. Washington  
Badger's Old Store — Street —

Direct Street Entrance Stairway or Elevator

Direct Above the National City Bank

PHONES Old 1779

We are fully insured. Our records are intact.  
Customers' card plates are in perfect shape.  
Our Cincinnati store is sending stock for all departments.  
Full line of new supplies are on the way from different points.  
Make a friendly call soon.

## W. K. Stewart Company

NOT DAUNTED BY BEING "BURNED OUT"

*Reduced from a four column newspaper advertisement*

retailer's profit is more important to the retailer than to the mass of both producers and consumers. Fixing prices is one way to assure profits, and profits satisfactory to the maker must be assured or there will be a scarcity of goods at either fixed or cut prices. Solidity of trade depends upon a sustained volume of consumption of good goods at fair prices, and that is best assured by taking standard articles, of which there is least doubt regarding their quantity, quality, or price.

The age-old antagonism between buyer and seller, between producer and consumer, and the middleman who lives upon both, is well reflected in the ranks of the reformers. They attack the problem from one angle or another, but never by any chance from all angles at once. That is impossible, the equation necessarily always lacking one factor or another. Legislation designed to promote cut prices can by no means promote fixity of prices. The fixing of prices is the original sin among trust haters, and it is prohibited with all the sternness the law can assume in the Seven Sisters of New Jersey. On the other hand, the counsel of the Pujo Committee, Mr. Samuel Untermyer, in his recent overtures for the pacification of big business, proposes to legalize it. Commissioner of Corporations Davies wants the Government to regulate trade prices as well as public utility prices. Secretary Redfield wants to give the subject "thoughtful study." That is more significant than the guarded words



imply. Mr. Redfield is the Administration's business member. He knows about trade and customs in fixing prices, and is something more than open-minded on the subject. It is not difficult to guess which way his "thoughtful study" will guide him. With the help of \$431,700 he can learn and can tell the public what is already known, but can hardly add anything new to a dispute so ancient as the struggle between buyer and seller.

The subject being strictly sordid and mundane, it may be permissible to quote the Wall Street maxim that "everything is in the price." It follows that "everything" must be in the law, if the law is to regulate the price. But not everything is in the law under present conditions. When a case under the Sherman law comes before the Supreme Court the court declares the Sherman law, and not the economic law. It is the same under the law for the regulation of railway rates. At each of the many successive phases of that statute it has been found that it was not effective because something had been omitted from the law. At the present moment it is discovered that rates cannot be regulated unless the Interstate Commerce Commission has control over the emission of railway securities. It seems to be thought that railways are in some way different from purveyors of other articles, so that the wealth or poverty of the railways has something to do with liberality toward their employes, or what rates shippers ought to pay. The only considerations which are not considered to be influential regarding railway rates are the cost of the production of the transportation, its value to the shipper, the possibility of the price being paid, or its sufficiency if paid to support the railways. Such practical considerations are submerged in the attainment of an ideal rate, such as never was or probably ever will be.

The market exists for the production of a common meeting point between those thus differing. Juries exist for the purpose of determining whether there is anything unfair or oppressive in the manner in which business is done. But the market as a standard of price, and the custom of merchants and trade as a standard of business conduct is to be abolished in favor of some sort of government regulation.

#### THE SCOTTISH BOOKBINDERS' STRIKE SETTLED.

THE dispute which arose in Scotland between employers and employed over the dispensing with female labor was practically settled in December at a conference held between representatives of the Scottish Alliance of Masters in the Printing and Kindred Trades and the Scottish District Council of the National Union of Bookbinders and Machine Rulers, when it was agreed that a joint Conciliation Committee is to be formed composed of an equal number of representatives from each side, and whatever it reports on any question is to be accepted by both parties to the agreement.

It is agreed that where a machine is introduced in future which displaces qualified male

labor the man in charge of such machinery shall be paid the standard wage; and the employers' representatives agree that it shall be a recommendation from the Scottish Alliance to its members that qualified tradesmen who have served a seven years' apprenticeship shall have first claim upon all machinery introduced in future which displaces qualified male labor.

#### L. C. PAGE & COMPANY CHANGE NAME.

L. C. PAGE & COMPANY announce that their firm name, used since 1897, has been changed to The Page Company.

The officers and directors of the company, a Massachusetts corporation, remain as heretofore.

#### TRADE ASSOCIATIONS.

##### THE BOOKSELLERS' LEAGUE, NEW YORK.

THE January dinner of The Booksellers' League will be given at the Brevoort Hotel on Wednesday evening next, January 21st. The guests of honor will be Mr. George Middleton, whose subject will be the Drama, and Mr. Belmore Browne, author of "The Conquest of Mt. McKinley," who will tell of the ascent and some of his adventures.

##### BOOKSELLERS' SCHOOL.

The Booksellers' School will hold its next session at Scribners', Fifth Avenue at 48th Street, on Wednesday evening, January 28th, at seven o'clock, the subject being "The Making of a Book." The very interesting exhibition illustrating this subject now open in the Scribner gallery will be continued until the end of the month to afford those attending the school an opportunity to enjoy the display. The managers extend a cordial invitation to all in the trade to attend this meeting.

#### OBITUARY NOTES.

ALFRED FIRMIN-DIDOT, former president of the Book Publishers' Club and publisher of the celebrated Didot-Bottin directories, recently died at the age of eighty-four years. For forty years he was at the head of the printing and publishing firm bearing his name, which was founded towards the latter part of the seventeenth century. His son, Maurice Firmin-Didot, who for the past twenty years has been the active head of the business, succeeds as the owner of the firm.

THE FOREMOST publisher of China, Mr. Z. F. How, founder and managing director of the Commercial Press, was shot dead in the streets of Shanghai last Sunday. The assassin was arrested. Within three months there have been eleven murders in Shanghai. The killing of Mr. How is believed to have been due to the part he took in urging the municipal court to take over control of the Chapsi suburbs of Shanghai, the scene of the rebel operations in July. Z. F. How was a remarkable man. He began as a small printer and built up the Commercial Press, which possesses one of the finest printing plants in Asia and which indeed could give points to many plants in this country. The equipment was the most modern and the concern turned out annually thousands of Chinese translations of foreign



educational works—many pirated it is true—which contributed largely to the modernist movement.

#### PERIODICAL NOTES.

SIR HAROLD HARMSWORTH, younger brother of Lord Northcliffe, has been made a Baron, and Owen Seaman, editor of *Punch*, a Knight. Sir Harold is largely interested in Liberal newspapers and is proprietor of the *Glasgow Daily Record* and the *Leeds Mercury*. Lord Northcliffe's *Daily Mail*, in commenting on Sir Harold's elevation to the peerage, presumes that it "is in recognition of his mistaken zeal in the cause of Radical journalism." Lord Northcliffe himself is a conservative. Owen Seaman is the second of the directors of *Punch* to be knighted. He joined the staff of *Punch* in 1897, and became its editor in 1906.

W. R. HEARST'S venture into English journalism, the *London Weekly Budget* has passed out of existence. His experiment cost him \$500,000. He has purchased *Vanity Fair* and the woman's paper, *Hearth and Home*, and will continue the three under the name of *Vanity Fair*. Mr. Hearst persistently denied that he owned either the *Weekly Budget* or *Nash's Magazine*, and said they were the property of Mrs. Hearst. The *Weekly Budget* was the oldest weekly paper in England. It was founded by the Hendersons of Red Lion court, Fleet street, and had an extensive circulation before the days of the *News of the World* and other big weekly papers. When Mr. Hearst bought it in the fall of 1910 it was proposed to make it a weekly feature paper of the Hearst type, comic supplement and all, but the Londoners couldn't stand for it.

A DECISION of interest to magazine men was handed down recently by the Appellate Division of the Supreme Court of New York State when the Cream of Wheat Company won its appeal for permission to inspect the records of *Good Housekeeping Magazine*, a Hearst property. The application was made by Emory Mapes, Secretary of the Cream of Wheat Company, on a contract which provided that the company was to get a pro rata rebate from its rate of \$500 a page for advertising in 1912 for any falling off in the magazine's guaranteed net paid circulation of 285,000. Mapes insisted on a thorough examination having considerable doubt as to whether *Good Housekeeping* had had this circulation in 1912. The Hearst people, despite their contract guarantee, endeavored to deny the right of the Cream of Wheat Company to audit their circulation books.

ATTORNEY-GENERAL McREYNOLDS has rendered to Postmaster-General Burleson an opinion construing that part of the act of Aug. 24, 1912, known as the publicity law, requiring daily newspapers to submit semi-annual statements showing their paid circulation, in addition to their ownership, management, etc. The act provides that the statement of daily publications shall show "the average of the number of copies of each issue of such publication sold or distributed to paid subscribers during the preceding six months." In construing this provision, the Attorney-

General holds that the "statement shall cover the whole bona fide paid circulation of daily newspapers, however attained, whether sold over the counter, distributed through news agencies and news routes, or disposed of in any other way," and that copies actually paid for by news agents or news dealers, which constitute the number delivered to them, less the number returned unsold, and copies subscribed for or sold to individuals taking only one copy of a single issue, are copies "sold or distributed to paid subscribers" within the contemplation of the act.

#### PERSONAL NOTES.

E. W. HALL, formerly of Moffat, Yard and Co., will in future have charge of the book sales of McBride, Nast & Co., and represent them in the larger cities both east and west.

H. G. WELLS has sold the world's film rights in his books to a well-known motion picture firm. It is said that he will receive \$25,000 yearly. Motion picture plays will first be constructed from Mr. Wells's published works, but later he will write especially for film plays.

LOUIS A. KEATING, for twenty-two years connected with the Philadelphia book store of The American Baptist Publication Society, has been engaged to manage the Book Department of the Frederick Loeser Company of Brooklyn. Mr. Keating will go to Brooklyn February 1st.

FRANCIS W. CROWNINSHIELD, retiring art manager of the *Century Magazine*, was the guest at a farewell dinner by the Century Company at the Salamagundi Club Thursday night on the occasion of his assuming editorial charge of *Vanity Fair Magazine*. Among those present were George Inness, Jr., W. W. Ellsworth, Robert S. Yard, Alexander W. Drake, Douglas Z. Doty and Don M. Parker.

#### LITERARY AND TRADE NOTES.

THE OUTING PUBLISHING COMPANY announces an increased scale of retail discounts on its publications beginning January 15th.

"KAZAN," by James Oliver Curwood, "The Gay Adventure," by Richard Bird, and "Pidgin Island," by Harold MacGrath, are promising books on the Bobbs Merrill list—all scheduled for early publication.

EDWARD J. CLODE announces for early publication "The Land of Promise," by William Somerset Maugham, illustrated with scenes from the play of that name, in which Miss Burke is now starring.

THE CENTURY Co.'s January 17th fiction issues include, in addition to "Home," "William and Bill," the story of two real boys and their life in an old-fashioned village, by Grace MacGowan Cooke and Caroline Wood Morrison.

THE PROPOSED VISIT of Raymond Poincaré, the President of France, to the United States gives unusual interest to the publication of his book, "How France is Governed," which McBride, Nast & Co. are bringing out early in February.

DAVID LISLE's new novel, "The Soul of Life," to be published by the Frederick A. Stokes Co., on January 23d, is in line with his "A Painter of Souls." It is an emotional narrative claiming to answer that puzzling question "what is love?"

G. W. HINCKLEY, general supervisor of the Good Will Home Association is the author of "Roughing It With Boys," an account of real camping experiences in the Maine Woods. The book is in the "Boy Life Series," published by the Association Press.

"CROWDS," by Gerald Stanley Lee has been selling like fiction, and has prepared the way for a cordial reception for "Crowds Jr.," by the same author, which Doubleday, Page & Co. will publish on the 24th. "Taxation and the Distribution of Wealth," by Frederic Mathews, comes out the same day.

ANNA KATHARINE GREEN, who so skillfully involves her characters in labyrinthine plots, has written a new detective novel, "Dark Hollow," which Dodd, Mead & Co. will publish January 24th. It makes its debut with "The Law of Life," Carl Werner's novel, proudly characterized by the publishers as clean and wholesome.

A LITTLE VOLUME of interest to writers and editors will be published January 31st by Houghton Mifflin Co. under the title "Handbook of Style in Use at the Riverside Press." It presents briefly the rules of grammar and syntax in force at the Riverside Press, and gives a few practical suggestions to authors and editors regarding the preparation of copy.

NEW NOVELS on the Putnam list include "Horace Blake," by Mrs. Wilfrid Ward, "The Rocks of Valpré," by E. M. Dell, author of "The Way of an Eagle," "The Judgment of the Sword," a story of the Kabul insurrection in India, and "The Business of a Gentleman," the story of a social experiment worked out by the inheritor of ancestral estates, by H. N. Dickenson.

THE LAURENTIAN PUBLISHERS, of Chicago, have adopted a clever monogram which they use in the corners of their advertisements with good effect. They report excellent sales for their first three books, "Women and Morality," by C. Gasquoine Hartley and others, "Motley Measures," by Bert Leston Taylor, and "The Beginning of Grand Opera in Chicago," by Karleton Hackett.

MANY NOVELS are coming from Doran this month—among them "East of the Shadows," by Mrs. Hubert Barclay; "The Seething Pot," by G. A. Birmingham; "Loot," by H. A. Vachell; "Another Man's Shoes," by Victor Bridges, and "The End of the Rainbow," by Marian Keith. A religious work by Dan Crawford, author of "Thinking Black," will appear under the title "Not Lawful to Utter."

"MISS BILLY—MARRIED," by Eleanor H. Porter, author of "Pollyanna," the glad book, promises to be another volume of cheer—cynics to the contrary! Other publications from The Page Company (successors to L. C. Page & Co.), include "On Old World Highways," by Thomas D. Murphy and "The Chronicles of Madelyn Mack, Detective," by

Hugh C. Weir, who writes of a unique woman detective and her novel experiences.

ANTHONY COMSTOCK recently caused the arrest of Charles A. Pratt, the bookseller at No. 161 Sixth avenue, on the charge of having violated the postal laws by sending a copy of the book known as the "Heptameron" through the mails. It is charged that Pratt mailed a copy of the book to "Max Johnson, Summit, N. J.," which is believed to have been a name assumed by Comstock for evidence-gathering purposes. Judge Grubb, in the Federal District Court, paroled Mr. Pratt in the custody of his counsel.

"JANE is a Sunshine Nurse, whose valued services are offered in a country village with marked results. Her acquaintance can be made on February 14th through Anne Warner, author of "The Rejuvenation of Aunt Mary," whose novel "Sunshine Jane" will appear on that date. Of widely different appeal is the sister volume launched on the same day, Ruth Holt Boucicault's "The Substance of His House," called "a story of the love that wrecks lives." Surely every customer can be suited.

WHOEVER LEARNS the answers to the 2,000 questions on automobiles to be found in Victor W. Pagé's "Questions and Answers on Automobile Construction and Repair," published by The Norman W. Henley Publishing Co. will have a really intelligent understanding of the ways and whys of motor cars. The questions are part of a series of thirty-six lessons, fully illustrated and completely up to date. The same publisher has out "Modern Gas Tractor, its construction, utility, operation and repair," treating exhaustively the design and operation of farm tractors and tractor power plants.

EVIDENTLY WE shall get away from the pink and gold heroine in a new Sully & Kleinteich novel scheduled for January 24th, for this original piece of fiction by Jean Louise de Forest bears the title "The Love Affair of a Homely Girl." The same date will bring five other volumes from this house: "The Clutch of Circumstance," a story of modern New York by Leighton Graves Osmun, "Bert Wilson at Panama," "The Oriental Cook Book," by A. H. Koeleian, formerly of Constantinople, and the "American Cook Book," by Janet McKenzie Hill, appropriately followed by "Stories and Toasts for After Dinner," by Nathaniel C. Fowler, Jr.

THE FEBRUARY list of Harper & Brothers shows many well-known names, including those of Theodore Dreiser, whose "The Titan" continues the story of Cowperwood, the financier, Kate Douglas Wiggin, who has written "Bluebeard," a musical fantasy, and Hamlin Garland, who writes of the new West in "The Forester's Daughter." Freedom, the struggle toward a real democracy is the subject of the new play by Charles Rann Kennedy, "The Idol Breaker." "Our Mr. Wrenn," by Sinclair Lewis, tells of a mild little clerk who realized the dream of his life. In "The Masks of Love," Margarita Spalding Gerry tells a story of theatrical life, showing how a conventionally



brought up girl learns to tell the sham from the real.

THE BROWNE & HOWELL COMPANY have made a notable start in the publishing business, having had a list of high class books. During their first year they have put their imprint on seventy volumes. Among these are such worthy books as "The Everyday Life of Abraham Lincoln," "The Poem Book of the Gael," (listed among the fifty best books of the Fall by the *Chicago Evening Post*), "In Music Land," a book for young people by the veteran musical critic George P. Upton, etc. The firm starts its second year with an attractive list for the Spring, including a big story by Isabel Gordon Curtis called "The Congresswoman," and a fine Western story by Robert Ames Bennet, entitled "The Quarterbreed."

ANYONE WHO READS the clever little pamphlet sent out by the Seaver-Howland Press, of Boston, "The Story of a Printer's Mark," will thereafter feel a friendly interest in the mark of that press reproduced on the pamphlet's first page. There was once, we are told in the following pages, a little Minnow of an Idea, which grew to be a great pet and was fed with Precious Moments and other nourishing foods. Its owner called it the Millpond Press and was very proud of it—but one day it met a whale of a Real Business Proposition, known as the Standard Printing Company and the whale swallowed it, name and all. Thereupon the owner adopted the whale and is now feeding it Precious Moments, Concentrated Energy and Business Experience. So that is why the Seaver-Howland Press (Standard Printing Company) has chosen for its mark a picture of the whale and minnow an instant before the minnow passed from view.

#### VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING JANUARY 14, 1914  
Sol. Abbott, representing Kaufmann Bros., Pittsburgh, Pa.  
Burt Lewis, representing the Mutual Book Co., Boston, Mass.  
E. Higgins, representing the Boston Store, Milwaukee, Wis.  
P. J. Sefranka, representing the Famous-Barr Co., St. Louis, Mo.  
P. Levinson, representing The Emporium, San Francisco, Cal.  
Mr. Kernihan, representing T. Eaton Co., Toronto, Ont.

#### BUSINESS NOTES.

BROWNSVILLE, PA.—L. C. Richie, bookseller, newsdealer and stationer, is asking a 40% compromise.

CHARLOTTE, N. C.—Belk Bros., a department store with a book department recently sustained a loss by fire.

LYNN, MASS.—Nathan Mendlow, doing business as Mendlow Bros., is reported in involuntary bankruptcy.

ORLAND, CAL.—A new book and stationery store has been opened by Conrad Bros.

SAN FRANCISCO, CAL.—Paul Elder & Company, booksellers and publishers, are offering fifty cents on the dollar cash to creditors, and

desire an extension of two years on the balance.

#### PICK-UPS.

"MY BOOKS MY BEST COMPANIONS ARE."

Dolly: Don't you just love Bob Chambers' stories?

His girlies are such dead-game sports!

Pamela: No; since I've joined the "Greater Glories,"

Brieux with my mind more comports.

Dolly: How can you read those awful creatures?

Their stuff is simply Greek to me.

Pamela: Well, Sudermann has puzzling features,

But think of his modernity!

Dolly: Gouverneur Morris is a screamer, But writes less shockingly of late.

Pamela: I read Strindberg without a tremor; One should not blink at soul-rays straight.

Dolly: McCutcheon's gay! He's not flub-dubbish.

Pamela: Schnitzler's engagingly advanced.

Dolly: We had a club to read that rubbish, But soon we broke it up—and danced!

—CAROLINE WELLS. In the *January Century*.

#### AUCTION SALES.

JANUARY 19TH AT, 3:30 AND 8:30 P. M. (Two sessions.) Sets of esteemed authors constituting the library of the late John Mack, Esquire. Books on Socialism and kindred subjects, being the library of Gaylord Wilshire, Esquire, the property of the Cadmus bookshop, New York. Also the libraries of two others, consisting of fine arts and illustrated books and standard sets. (437 lots). —*Amer. Art Galleries*.

JANUARY 19TH, 20TH AND 21ST, Monday at 2 P. M., TUES. AND WED. at 10 A. M. AND 2 P. M. Catalogue of law books, duplicates from three large libraries, long runs of state and territorial session laws. (1821 lots.)—*Libbie*.

JANUARY 20TH AT 3:30 AND 8:30 P. M. (Two sessions.) First and other editions of the writings of Samuel Langhorne Clemens, ("Mark Twain") and of Lafcadio Hearn, the property of Tomlinson Humes Co., and Mr. Merle Johnson. (346 lots.)—*Amer. Art Galleries*.

JANUARY 21ST AT 7:50 P. M. (One session.) Americana including many scarce items, a few autograph letters and first editions of American authors, consignments from different sources. (No. 9; 367 lots.)—*Heartman*.

#### BIBLIOGRAPHICAL NOTES.

##### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Frank Albert, Richmond, Surrey, England, 3, Townshend Rd. Catalogue of first editions of modern authors, presentation copies and autograph letters. (632 titles.)

R. Atkinson, London, 97, Sunderland Rd. Catalogue of valuable and interesting books. (No. 4; 2497 titles.)



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

- Acton, J: Emerich E: Dalberg Acton**  
**Baron.** Letters of Lord Acton to Mary, daughter of the Right Hon. W. E. Gladstone; with an introductory memoir by Herb. Paul. [2nd ed.] Macmillan. '13. 69+218 p. pl. por. 12°, \$3 n.
- Adams, H:** Practical surgery and elementary geodesy. N. Y., Macmillan. '13. 12+276 p. il. 12°, \$1.25 n.
- American Catholic hymnal;** an extensive collection of hymns, Latin chants and sacred songs for church, school and home; including Gregorian masses, vesper psalms, litanies, motets for benediction of the blessed sacrament, etc., according to the Motu proprio of His Holiness Pope Pius X; written, arr. and comp. especially for the Catholic youth of the United States, by the Marist Brothers. N. Y., P. J. Kenedy & Sons, [44 Barclay St.] c. '13. 9+511 p. 8°, hf. leath., \$1.50; per doz., \$15.
- Andrews, W: Page.** Goethe's key to Faust; a scientific basis for religion and morality and for a solution of the enigma of evil. Bost., Houghton Mifflin. c. '13. 12+80 p. 12°, \$1 n.
- Aurelius Antoninus, Marcus.** Marcus Aurelius Antoninus; tr. by G: Long; with an essay by Matthew Arnold. N. Y., Macmillan. '13. 254 p. 16° (Bohn's popular lib.), 35 c. n.
- Ballard, Jos.** England in 1815 as seen by a young Boston merchant; being the reflections and comments of Joseph Ballard on a trip through Great Britain in the year of Waterloo. Bost., Houghton Mifflin. c. '13. 8+181 p. il. col. por. facsim. 8°, \$1.25 n.
- Bankston, Mrs. Marie Louise Benton.** Campfire stories of the Mississippi Valley campaign. New Orleans, La., L. Graham Co., [430 Common St.] c. 171 p. il. pls. por. D. (Louisiana ser.), \$1.10.  
 Appreciation of the part played by sons of Louisiana in the Civil War. Pictures scenes of their heroism.
- Barry, J: Dan.** The idea, and other allegories. [Jewel ed.] San Francisco, Elder. '13. bds., \$1.50 n.
- Bible. Old Testament.** Amos, Hosea and Micah; ed. by M. P. Smith. N. Y., Macmillan. 12° (Bible for home and school ser.), \$1 n.
- Bible. New Testament.** The sermon on the mount; reprinted from the King James version. Portland, Me., Mosher Press. '13. 29 p. 16°, 75 c. n.
- Black, Ryland Melville, comp.** Literature for the study of language, as suggested by the course of study for the common schools of North Dakota; arranged for the Committee on Course of Study. Rev. in accordance with the 1912 course of study. Bost., Houghton Mifflin. c. '13. 5-10+152 p. pls. por. 12° (Riverside literature ser.), 40 c.
- Bourgeois, Maurice.** John Millington Synge and the Irish theatre. N. Y., Macmillan. '13. 14+337 p. il 8°, \$2.50 n.
- Brady, Jos. Plunkett.** The trial of Aaron Burr. N. Y., Neale Pub. c. '13. 89 p. por. facsim. 12°, \$1.
- Braley, Berton.** Love lyrics of a chauffeur. Chic., Brown & Howell. '13. 12° (Bow ser.), 50 c. n., bxd.  
 Love lyrics of a shop girl. Chic., Browne & Howell. '13. 16° (Bow ser.), 50 c. n., bxd.  
 Love sonnets of a manicure. Chic., Browne & Howell. '13. 12° (Bow ser.), 50 c. n., bxd.
- Brett, G: Sidney.** The government of man. N. Y., Macmillan. '13. 14+318 p. 12°, \$1.25 n.
- Brewer, I: Williams.** Rural hygiene; a handbook of sanitation designed for the use of students in the agricultural schools and colleges, and for the residents of the rural districts of the United States. 2d ed. Phil., Lippincott. c. '13. 10+11-233 p. il. pls. 12°, \$1.25.
- Bridges, Rob. Seymour.** The growth of love. [New ed.] Portland, Me., Mosher Press. '13. por. 12°, \$1.50 n.
- British cathedrals; the cathedrals and other churches of Great Britain; 100 full-page il., with an introd. by J: Warrack.** N. Y., Brentano. 4°, \$1.50 n.
- British School at Athens.** Annual, No. 18, 1911-1912 session. N. Y., Macmillan. '13. 8+363 p. pls. 8°, bds., \$7.50 n.
- Brown, Edn. A.** "Broke," the man without the dime; il. from photographs. Chic., Browne & Howell. c. '13. 18+3-370 p. pls. por. 12°, \$1.50.
- Browne, C. Leslie.** The fitting and erecting of engines. N. Y., Van Nostrand. '13. 12+153 p. diagrs. O. (Mechanical world ser.), \$1.50 n.
- Büchner, Friedrich Karl Christian Ludwig, M.D.** Force and matter; or, principles of the natural order of the universe; with a system of morality based thereon; a popular exposition; tr. from the 15th German ed., enl. and rev. by the author, reprinted from the 4th English ed. N. Y., Truth Seeker Co., [62 Vesey St.] '13. 14+400 p. por. D. \$1 n.  
 Author expounds the theory that the universe is the result of regularly working forces, having a casual con-

nection with each other and therefore capable of being understood by human reason, and not the work of an automatic, incomprehensible being. The book includes a chapter on morality in refutation of the charge that he was destroying the old faith and putting no new one in its place.

**Burney, Frances, (Mme. D'Arblay).** The early diary of Frances Burney; ed. by Annie Raine Ellis. In 2 v. N. Y., Macmillan. '13. 92+338; 381 p. 16°, (Bohn's popular lib.) ea., 35 c. n.

**Burnham, Mrs. Clara Louise Root.** The golden dog; with il. by Fk. Avelin. Bost., Houghton Mifflin. '13. 132+2 p. col. pls. 12°, \$1 n.

**Cady, Harrison.** The bug book; il. by author. N. Y., McBride, Nast. '13. 4°, \$1.50 n.

**Calvert, E.** Ten spiritual designs; enlarged from proofs of the originals on copper, wood and stone. Portland, Me., Mosher Press. '13. 4°, \$3 n.

**Carlyle, T.** The diamond necklace. Bost., Houghton Mifflin. '13. il. 8°, \$5 n.

The French Revolution; ed. by J. Holland Rose. In 3 v. V. 1, The Bastille; V. 2, The constitution; V. 3, The guillotine. N. Y., Macmillan. '13. 31+348; 6+369; 6+435 p. 16°, (Bohn's popular lib.) ea., 35 c. n.

**Charters, Werrett Wallace.** Teaching the common branches; a textbook for teachers of rural and graded schools. Bost., Houghton Mifflin. c. '13. 10+355 p. fold. pl. 12°, \$1.35 n.

**Coale, Howard Dorsey.** Hydraulic data. Portland, Ore., Bushong & Co. c. '13. 93 p. il. diags. 12°, \$2.

**Cole, Arth. B.** The operation of wireless telegraph apparatus. Newark, N. J., Cole & Morgan, [187 N. 11th St.] c. 63 p. il. 12° (Arts and sciences), 25 c.

**Cole, G. D. H.** The world of labour. N. Y., Macmillan. '13. 7+443 p. front. 12°, \$1.60 n.

**Cooke, Mrs. Grace MacGowan, and Morrison, Caroline Wood.** William and Bill. N. Y., Century Co. c. 295 p. D. \$1.25 n.

Story of two real boys and how they grew up in an old-fashioned village. William and Bill are cousins—and great friends when their families will let them alone. William is too carefully trained; Bill has wise parents who let him be a real boy, and he is. There is a touch of tragedy when fever attacks the little village, and proves what stuff its men and women—and children—are made of; but the rest of it is pure comedy and real human nature.

**Cranwith, Mrs. G.** The garden of ignorance; the experiences of a woman in a garden. N. Y., Brentano. il. 12°, \$1.50 n.

**Cromer, Evelyn Baring, Earl of.** Political and literary essays, 1908-1913. N. Y., Macmillan. '13. 8+464 p. 8°, \$3.25 n.

**Currier, Everett R.** Type spacing. N. Y., J. M. Bowles, [5 W. 28th St.] 20 p. 8°, \$1.

**Cushing, Harry Cooke, jr., and Smith, Fk. W.** The electric vehicle hand-book. N. Y., H. C. Cushing, [Pulitzer Bldg.] c. 356 p. il. 16°, \$2.

**Daly, Maurice.** Daly's billiard book; il. with more than 400 diagrams, 30 technical photographs and 3 "strategy" maps; ed.

by W: Welton Harris; diags. and maps by Frederic P. Mitchell; photographs by Alb. Hedley. Chic., McClurg. c. '13. 276 p. il. pls. por. diags. 12°, \$1.25.

**Damas, Roger de, Comte.** Memoirs, 1787-1806; ed. and annot. by Jacques Rambaud; tr. from the French by Mrs. Rudolph Stawell. N. Y., Brentano. '13. 482 p. il. por. 8°, \$3.75 n.

**Dana, Ja. Dwight.** History of the class of 1911, Yale College. Rutland, Vt., Tuttle Co. [11 Center St.] c. '11. 414 p. il. 8°, \$1.

**Dickie, Rev. J. F.** Germany; painted by E. T. Compton and E. Harrison Compton; described by the Rev. J. F. Dickie. N. Y., Macmillan. '13. 10+227 p. 8°, (Color books of travel and description), \$6 n.

**Dickinson, Arth. Lowes.** Accounting practice and procedure. N. Y., Ronald Press, [20 Vesey St.] 315 p. 8°, \$3; hf. leath., \$3.50.

**Dommett, W. E.** Motor car mechanism; with 102 illustrations. N. Y., Van Nostrand. '13. 11+195 p. D. (Broadway ser. of engineering hand-books) \$1.25 n.

**Dowson, Ernest Christopher.** The pierrot of the minute; a dramatic phantasy in one act. Portland, Me., Mosher Press. '13. 38 p. 16°, (Lyric garland ser.) 50 c. n.

**Duclaux, Mrs. Agnes Mary Frances Robinson, (Mme. Ja. Darmesteter).** Songs from an Italian garden. Portland, Me., Mosher Press. 16°, (Venetian ser.) 50 c. n.

**Eiffel, Gustave, i.e., Alexandre Gustave.** The resistance of the air and aviation experiments conducted at the Champ-de-Mars laboratory. 2d ed., rev. and enl; tr. by Jerome C. Hunsaker. Bost., Houghton Mifflin. '13. 16+242 p. il. fold. pls. diags. f°, \$10 n.

**Elliot, Maude.** Memoirs of Mimosa. N. Y., Moffat, Yard. '13. 12°, \$1.30 n.

**Evans, Mrs. Florence Wilkinson.** The ride home; poems; with The Marriage of Guineith; a play in one act. Bost., Houghton Mifflin. c. '13. 11+388+2 p. 12°, \$1.25 n.

**Farwell, Parris Thaxter.** Village improvement. N. Y., Sturgis & Walton. c. '13. 11+362 p. (6½ p. bibl.) pls. D. (Farmer's practical lib.), \$1 n.

By chairman of the Village Improvement Committee of the Massachusetts Civic League. Purpose of book is to provide information concerning village improvement in its many aspects as it is being carried forward in various parts of our country. The treatment of the tramp, the place of the pageant, club work for boys and girls, and the work of the country church are among the village problems discussed.

**Fielding, H.** Tom Jones. In 2 v. N. Y., Macmillan. '13. 16+498; 15+482 p. 16°, (Bohn's popular lib.) ea., 35 c. n.

**Feiling, Keith.** Toryism; a political dialogue. N. Y., Macmillan. '13. 12+158 p. 12°, \$1 n.

**Franzen, Hartwig.** Exercises in gas analysis; tr. from the 1st German ed. (with corrections and additions by the author) by T:



- Callan. N. Y., Van Nostrand. '13. 120 p. diagrs. D. \$1 n.
- Galsworthy, J:** The fugitive; a play in four acts. N. Y., Scribner. c. '13. 93 p. D. 60 c. n.
- Garesché, Rev. E: F.** The four gates; [poems]. N. Y., P. J. Kenedy & Sons. c. '13. 139 p. D. \$1.
- Gilbert, Sir W: Schwenck.** The Bab ballads; with which are included Songs of a Savoyard; with 350 il. by the author. 6th ed. N. Y., Macmillan. '12. 12+564 p. 12°, \$2 n.
- Goethe, Johann Wolfgang von.** Wilhelm Meister's theatrical mission; tr. by Gregory A. Page. N. Y., Brentano. 12°, \$1.50 n.
- Going, Lew Wallace.** The simplex gaugers' manual; being an exact, simplified and comprehensive method of barrel gauging for the use of all who handle liquids in bulk. Portland, Ore., Simplex Barrel Gauge Co. c. 5+85 p. il. tabs. 16°, \$4.
- Granger, Alfr. Hoyt.** Charles Follen McKim; a study of his life and work. Bost., Houghton Mifflin. c. '13. 12+146 p. pls. pors. plans. 4°, \$6 n.
- Grant, Arth. Hastings, comp.** A list of defunct municipal lighting plants. 9th ed. rev. and enl. N. Y., Municipal Ownership Pub., [17 E. 38th St.]. c. 62 p. 8°, 50 c.
- Grierson, Mrs. Eliz. W.** The book of Celtic stories; with 8 full-page il. in col. from drawings by Allan Stewart. N. Y., Macmillan. '13. 8+324 p. 8°, (Color books for boys and girls) \$1.25 n.
- Grinnell, G: Bird, ed.** Hunting at high altitudes; the book of the Boone and Crockett Club. N. Y., Harper. '13. 511 p. por. pls. plan. 8°, (Books of the Boone and Crockett Club) \$2.50 n.
- Guthe, Karl Eugen.** Definitions in physics. N. Y., Macmillan. '13. 9+107 p. 12°, 75 c. n.
- Hall, Eug.** Vernal Dune, in which is shown the end of an era. N. Y., Neale Pub. c. '13. 252 p. 12°, \$1.
- Hannay, D:** The sea trader, his friends and enemies. N. Y., Harper. '12. 11+388 p. il. pls. 8°, \$3.75 n.
- Hawthorne, Nathaniel.** Writings; introd. by Mary Alphonsa Lathrop; notes by H. E. Scudder. In 22 v. Graylock ed. Bost., Houghton Mifflin. '13. il. 12°, ea., \$1 n; leath., \$1.25 n.; per set, \$22 n; leath., \$27.50 n, bxd.  
The house of the seven gables; with il. from photographs by C: S. Olcott. Bost., Houghton Mifflin. c. '13. 378 p. 12°, \$1.
- Hersey, Harvey.** Our friends and our foes of the invisible world; how to woo the friends; how to conquer the foes; with 116 illustrations. N. Y., Neale Pub. c. '13. 3-349 p. 8°, \$2.50.
- Hill, Ja. L., D.D.** The immortal seven; Judson and his associates; Dr. and Mrs. Adoniram Judson, Samuel Newell, Harriet Newell, Gordon Hall, Samuel Nott, Luther Rice. Phil., Am. Bapt.c. '13. 12+151 p. pls. pors. D. 50 c. n.  
Sketches of the lives of Dr. and Mrs. Adoniram Judson, Samuel Newell, Harriet Newell, Gordon Hall, Samuel Nott, and Luther Rice, pioneer missionaries to Asia. Book is designed for those interested in biography and missions.
- Hill, Octavia.** Life of Octavia Hill as told in her letters; ed. by C. Edm. Maurice. N. Y., Macmillan. '13. 11+592 p. pls. pors. 8°, \$5 n.
- Hodgson, Mrs. Willoughby.** Old English china. N. Y., Macmillan. '13. 19+201 p. il. col. pls. 4°, \$10 n.
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- Home; a novel; il. by Reginald B. Birch.** N. Y., Century Co. c. 337 p. D. \$1.30 n.  
Gerry Lansing and Alan Wayne are brought up together at Red Hill. Gerry, who has wealth, becomes a futile, conventional man of his class. He marries Alix, a beautiful woman, whom he soon ceases to interest. Alan plays fast and loose with his guardian's money (supposing it his own), and wins the affection of many women. When he learns that the money is not his, he takes a bridge-building job in Africa. He meets Alix on shipboard, they drift into an infatuation. Alix leaves Gerry to go to Alan, but changes her mind and comes home. Gerry, supposing that Alix has eloped, sails for South America, becomes entangled with a Spanish girl and settles down to the life of the wilderness until he meets Alan and learns that Alix is blameless.
- Home Candy Makers, Canton, O.** The art of home candy making; with illustrations. 3d rev. ed. Canton, O., Home Candy Makers. c. '13. 110 p. il. 8°, \$2.
- Hosmer, Harriet Goodhue.** Harriet Hosmer letters and memoirs; ed. by Cornelia Carr. N. Y., Moffat, Yard. c. '12. 13+386 p. il. pls. pors. 8°, \$3.
- Hughes, Talbot.** The dress design; an account of costumes for artists and dress-makers. N. Y., Macmillan. '13. 30+361 p. il. 12°, (Artistic crafts ser. of technical handbooks) bds., \$3 n.
- Hull, J. Mervin.** Judson the pioneer. Phil., Am. Bapt. c. '13. 187 p. pls. pors. D. 50 c. n.  
Life of Adoniram Judson, pioneer foreign missionary. Author portrays the precocity of the boy, the enthusiasm of the youth and the devotion of the man and recounts the events of a life of persecution and hardship.
- Innes, Arth. Donald.** A history of England and the British Empire. In 4 v. Lib. ed. v. 1, to 1485. N. Y., Macmillan. '13. 33+539 p. maps. 8°, \$3.40 n.
- Jameson, Mrs. Anna Brownell Murphy.** Shakespeare's heroines. N. Y., Macmillan. '13. 8+340 p. 16°, (Bohn's popular lib.) 35 c. n.
- Jenkins, Frances.** How to teach reading; a manual for teachers using the Riverside readers. Bost., Houghton Mifflin. c. '13. 94 p. 12°, 35 c.
- Johnston, C:** From the Upnishads. Portland, Me., Mosher Press. '13. 69 p. 32°, (Vest pocket ser.) pap., 30 c. n.
- Joos, Rob.** Success with hens. Chic., Forbes & Co., [443 S. Dearborn St.]. c. 234 p. D. \$1 n.  
Author believes that keeping hens is one solution of the high cost of living problem. Book discusses methods for obtaining financial results from poultry raising.



**Judson, Adoniram Brown, M.D.** How Judson became a Baptist missionary. Rev. ed. Phil., Am. Bapt. c. 32 p. 12°, 10 c.

**Kipling, Rudyard.** Works. In 23 v. Seven seas ed. Garden City, N. Y., Doubleday, Page. '13. 8°, \$138 n.

**Kirkup, T.** A history of Socialism. 5th ed., rev. and largely rewritten by E. R. Pease. N. Y., Macmillan. '13. 11+490 p. 12°, \$1.50 n.

**Krehbiel, H. E.** Afro-American folk-songs; a study in racial and national music. N. Y., G. Schirmer, [3 W. 43d St.] c. 12+176 p. O. \$2 n.

By author of "Studies in Wagnerian drama," "How to listen to music," etc. Book discusses the origin and influence of Afro-American folk-songs. Includes a study of their musical elements and answers the question, "Are they American?"

**Laidlaw, Wa., ed.** Statistical sources for demographic studies of Greater New York, 1910. 2 v. [N. Y.], N. Y. Fed. of Churches [200 Fifth Ave.] c. il. maps. diagrs. f°, \$500.

**Lamb, C.** Old China. Riverside Press ed. Bost., Houghton Mifflin. '13. 19 p. 16°, \$1.50 n.

**Laurentz, Sarah Eliz., Baroness von.** My motor milestones; how to tour in a car. N. Y., Brentano. '13. il. 12°, \$1.50 n.

**Laut, Agnes Christina.** The new dawn; il. by Jean Paleologue. N. Y., Moffat, Yard. c. '13. 542 p. D. \$1.35 n.

Characters are a strong man who allows nothing to stand in the way of his success, and his wife, who, seeing her husband's disregard for the moral law of business, attempts to throw aside the moral law of life. A girl artist saves her from herself and awakes her soul to a new dawn of spiritual life, while to the man comes the realization that he is part dreamer, part fool, and that men can conquer a man.

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**Leary, Lewis Gaston.** The Christmas city. N. Y., McBride, Nast. '13. il. \$1.25 n.

**Lee, Alb.** The pie and the pirate; il. by Orson Lowell. N. Y., McBride, Nast. '13. 16°, 50 c. n.

**Lees, Frederic.** The art of the great masters as exemplified by drawings in the collection of Emile Wauters. Bost., Houghton Mifflin. '13. il. 4°, \$10 n.

**Leopold, Lewis.** Prestige. N. Y., Dutton. 350 p. 8°, \$3 n.  
Corrected entry.

**Macaulay, T. Babington, Lord.** The history of England from the accession of James the Second; ed. by C. Harding Firth. In 6 v. v. 1. N. Y., Macmillan. '13. 36+516 p. col. il. 8°, \$3.25 n.

**Mansfield, Rob. E.** Progressive Chile. N. Y., Neale Pub. c. '13. 254 p. front. 8°, \$2.

**Mason, Alfr. E. Woodley.** The witness for the defence. N. Y., Scribner. c. 6+331 p. D. \$1.30 n.

Henry Trask sacrifices his love for Stella Derrick to his ambition for a brilliant career. Trask re-encounters Stella in India where he becomes "witness for the defence," when she is on trial for the murder of her husband. The next meeting takes place in an English village where Dick Hazelwood, who also loves Stella, makes a far different choice from Trask's between love and ambition. Here the mystery of the murder is revealed and Trask learns the penalty of the dominating principle of his life.

**Maturin, Mrs. Fred.** Adventures beyond the Zambesi. N. Y., Brentano. '13. il. 8°, \$3.75 n.

**Mauder, E. Wa.** Are the planets inhabited? N. Y., Harper. '13. 166 p. 16°, (Harper's lib. of living thought) 75 c. n.

**Maxwell, W. Babington.** The devil's garden. Indianapolis, Bobbs-Merrill. c. '13. 444 p. D. \$1.35 n.

Tells how Satan selects the mind of William Dale, village postmaster, as a playground. Dale is saved from business ruin by the intervention of Barradine, a powerful landowner, but at the same time he discovers the infidelity of his wife. Soon after the landowner is found dead, apparently thrown by his horse. Dale prospers financially through money left his wife by Barradine. In middle age, Dale, who has been touched by religion, tries to atone for his sins by giving his life to save some orphan children from a death by fire.

**Mignet, François Auguste Marie.** History of the French Revolution; 1789 to 1814. N. Y., Macmillan. '13. 11+472 p. 16°, (Bohn's popular lib.) 35 c. n.

**Minerva** jahrbuch der gelehrten welt; begründet von Dr. R. Kukula und Dr. K. Trübner. Dreiundzwanzigster jahrgang, 1913-1914; mit dem bildnis von Exzellenz Professor Dr. Adolf Harmack, generaldirektor der Königlichen Bibliothek in Berlin. N. Y., Lemcke & B. c. 85+1873 p. S. hf. parch., \$5.

**Mitton, Geraldine Edith.** The book of London; with 8 full-page il. in col. by J. Williamson. 2d ed. N. Y., Macmillan. '13. 7+376 p. col. il. 8°, (Color books for boys and girls) \$1.25 n.

The book of stars for young people. New ed. N. Y., Macmillan. '13. 12+207 p. col. il. diagrs. 8°, \$1.25 n.

**Montagu, Violette M.** The Abbé Edgeworth and his friends. N. Y., Brentano. '13. il. 8°, \$3.75 n.

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**Montgomery, Helen Barrett.** Following the sunrise; a century of Baptist missions, 1813-1913. Phil., Am. Bapt. '13. c. 291 p. (bibls.) pls. pors. maps. D. 50 c. n.  
Survey of Baptist foreign missionary work in Asia. Index.

**Moxey, E. Preston, jr.** Principles of factory cost keeping. N. Y., Ronald Press, [20 Vesey St.]. '13. 102 p. 16°, \$1.

**Murray, Gilbert, i. e., G. Gilbert.** Aime Andromache; a play in 3 acts. [New ed.] Portland, Me., Mosher Press. '13. 89 p. 12°, \$1.50 n.

- Nearing, Scott.** Social sanity; a preface to the book of social progress. N. Y., Moffat, Yard. c. '13. 260 p. 12°, \$1.25n.  
*Contents:* The life stream; The spirit of science; The kingdom of man; Pessimism and optimism; Life and living; The gospel of welfare; Human rights; Life and labor; The fruits of industry; The spirit of revolt; The passion for progress; The quintessence of social sanity.
- Newmann, Wa. B.** Key to cotton schedule U. S. tariff. 1913. [N. Y., Economy Press, 1510 Lexington Ave.] c. fold. 8°, \$2.50.
- Omar Khayyam.** Rubaiyat of Omar Khayyam; rendered into English verse by E. Fitzgerald. N. Y., Truth Seeker Co. 4+17 p. D. pap., 10 c.
- Parker, Philip à Morley.** The control of water as applied to irrigation, power and town water supply purposes; with full diagrammatic illustrations. N. Y., Van Nostrand. '13. 7+1055 p. tabs. O. \$5 n.
- Partington, Ja. Riddick.** A text-book of thermodynamics (with special reference to chemistry); with 91 diagrams. N. Y., Van Nostrand. '13. 6+544 p. O. \$4 n.
- Perkins, Ja. Breck.** Writings. In 6 v. Bost., Houghton Mifflin. '13. 8°, ea., \$2 n.; per set, \$12 n., bxd.  
*Contents:* France under Mazarin; France under Louis XV; France under the Regency; France in the American Revolution.
- Perrin, J: W.** History of the Cleveland sinking fund of 1862. Cleveland, O., [Globe Ptg. Co.]. '13. 68 p. 8°, \$2.50.
- Perry, Stella G: Stern.** Melindy. N. Y., Moffat, Yard. c. '12. 250 p. front. 12°, \$1.
- Pierce, Gilbert Ashville.** The Dickens dictionary. New ed.; with additions by W. A. Wheeler. Bost., Houghton Mifflin. '13. il. 8°, \$2 n.; hf. cf., \$3.50 n.
- Poems for the study of language prescribed in the course of study for the common schools of Illinois, with suggestions for study by Chestine Gowdy.** Rev. ed., 1912. Bost., Houghton Mifflin. c. '13. 17+1+247 p. pls. pors. 16°, (Riverside literature ser.) 40 c.
- Puffer, Jos. Adams.** Vocational guidance; the teacher as a counselor. Chic. and N. Y. Rand, McNally. c. 294 p. il. front. diagrs. 12°, \$1.25.
- Pyle, W: H:** The examination of school children; a manual of directions and norms. N. Y., Macmillan. '13. 7+70 p. il. 12°, 50 c. n.
- Quintus Smyrnaeus.** The fall of Troy; with an English tr., by Arth. S. Way. N. Y., Macmillan. '13. 11+628 p. 16°, (Loeb classical lib.) \$15.00; leath., \$2.
- Raffety, W. E:** Brothering the boy; an appeal for person, not proxy, in social service. Phil., Griffith & Rowland. c. '13. 10+2220 p. (5½ p. bibl.) D. 75 c. n.  
 By professor of sociology and pedagogy. Kansas City Theological Seminary. Message of book is an appeal for the supremacy of personality over all organizational mechanism in helping boys. Characteristics of boy life, principles and processes in boys' work, and various types of organizations are described, but personal "brothering" is the dominating note.
- Ranke, Leopold von.** The history of the popes during the last four centuries. In 3 v. N. Y., Macmillan. '13. 19+548; 7+573; 12+500 p. 16°, (Bohn's popular lib.) ea., 35 c. n.
- Rasch, Ewald.** Electric arc phenomena; tr. from the German by K. Tornberg; 52 illustrations. N. Y., Van Nostrand. c. '13. 16+194 p. diagrs. tabs. O. \$2 n.
- Redgrove, H. Stanley.** Experimental mensuration; an elementary test-book of inductive geometry. N. Y., Van Nostrand. '13. 17+328 p. diagrs. tab. D. \$1.25 n.  
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- World (The),** almanac and encyclopedia, 1914. N. Y., Press Pub., [Pulitzer Bldg.] c. '13. 836 p. tabs. D. pap., 25 c.



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**Supplement to Virginia Code**.

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G. W. F. Blanchfield, 43 Elm St., Hartford, Conn.

Beach, Apples of New York, 2 vols.  
Hopkins, Modern Farm Buildings, N. Y., 1913.  
Hartford, Conn., Old Lithograph Views of.  
Washington College, View of.

Book Exchange, Toledo, O.

The Bibliophile, April, 1908.

Living Age, odd numbers. Send for list.  
London Magazines, odd numbers. Send for list.  
Poetry, Chicago, Nos. 1 and 2, or vol. 1.  
Woman's World, Oct., 1889.

Boston Book Co., 83-91 Francis St., Fenway, Boston.

Independent, Aug. 13, Sept. 3, 1896; Apr. 26, 1900, 25c. each.

Education, vol. 20 (1899), \$2.00.

Bowling Green Book Shop, 81 New St., New York.

Rutherford, The South in History and Literature.  
Manly, Southern Literature.  
Tailor, Twenty Years on the Trap Line.

Chas. L. Bowman & Co., 225 5th Ave., New York.

Silva of North America, by Dr. Sargent.

Boyveau & Chevillet, 22 Rue de la Banque, Paris, France.

E. A. Poe, Life, by W. F. Gill, N. Y., 1878.  
E. A. Poe, New Glances of, by Harrison, N. Y., 1901.

E. A. Poe, Life and Letters of, by Harrison, N. Y., 2 vols.

E. A. Poe, His Life, Letters and Opinions, by Ingram.

E. A. Poe and His Biographers, Academy, 14, Ingram.

E. A. Poe, Unpub. Corresp., Appleton, 19, Ingram.

E. A. Poe, by J. A. Joyce, N. Y., 1901.

E. A. Poe, A Memorial Volume, by S. S. Rice, 1877.

E. A. Poe, by Stedman, 1881.

Brentano's, 5th Ave. and 27th St., New York.

Lives of Great Italians, Frank Harridge, pub. 1897.

Moon Madness, Gourand.

Chrystostom, by Edwin Johnson.

The Fugitive, Brudnoe.

Daughter of Tenements, Townsend.

Dante's Inferno, trans. by A. J. Gardiner, pub. Macmillan.

The Hero of Cowpens, or the Life of Gen. Morgan.

Marshallah, A Flight into Egypt, by Chas. E. Stoddart.

Wisdom of Schopenhauer, Lark Wisdom Series, leather, pub. by Wieners.

Hillard's Sixth Reader.

National Fifth Reader.

Randall's Elocution.

New York Drama.

Drama and Life, by Wolkley.

Old Scores and New Readings, by John Runciman.

Story of Sarah, M. Louise Forslund.

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Behold He Goeth Before You, by M. F. McKean.

Flight of Marie Antoinette, pub. Lippincott.

Out of Work, F. A. Kellor.

Text Book of Diseases of Trees, by Hartig, trans. by Somerville.

Draughts, Drummond 1st ed.

Hunting in the Prairies, John Palliser.

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Low, French Home Cooking.

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Rural Hours, Susan Flooper.

David Lowe, Domestic Animals of the British Islands.

Zenophon the Economist.

Catherine Beecher, Treatise of Domestic Economy, Boston, 1841.

Catherine Beecher, American Woman's Home.

Masters of the Situation.

Old Time Gardens, Alice Morse Earle.

John Mitchell's My Prison Journal.

Epistles to the Romans, W. G. Rutherford.

Sabatier, Religions of Authority.

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Wedmore's Fine Prints.

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Recollections of Last Days of Byron and Shelley, Trelawney.

Buckley, Wrong and Peril of Woman Suffrage.

Alice in Wonderland, illus. Rackham, ed. de luxe.

Reynolds, Broken Off.

F. A. Brockhaus, Leipzig, Germany.

American Journal of Physiology, Boston, vols. 1 to 20.

Bryant & Douglas Book & Stationery Co., Kansas City, Mo.

Poems of Paul Hamilton Hayne, 1882 ed.

Mormonism Exposed, by one of Brigham Young's wives.

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Smithsonian Institution.  
Sillar, David, Poems 1789.  
U. S. Pension List, 1835, 3 vols.  
Genealogy Zaccheus Gould, Apthorp.  
Sabastier, Religion of Authority and Religion of Spirit.

E. S. R. Butler & Son, 421 Market St., Wilmington,  
Del.

Half Lengths, by G. W. E. Russell, pub. Duffield.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Bigelow's Reminiscences, vols. 4, 5.  
Bigelow's Campaign of Chancellorville, Yale Univ.  
Press.  
Chamberlin's Foundations of 19th Century.  
Townsend Harris, by W. E. Griffis.

Campion & Co., 1316 Walnut St., Philadelphia, Pa.  
Turquan, Love Affairs of Napoleon.

Carnegie Library of Pittsburgh, Pittsburgh, Pa.  
Vigfusson, Corpus poeticum boreale, trans., 1883, 2  
vols., Oxford.  
Moore, Pictorial Book of Ancient Ballad Poetry of  
Great Britain, 2 vols., 1853.

C. N. Caspar Co., 454 E. Water St., Milwaukee,  
Wis.

Samuels, Ornithology and Oology of New England.  
Cooper, Birds of California, Cal. Geolog. Survey,  
1870.  
Cassin, Ill. of Birds of Cal., Texas, etc., '52 to '56.

Carnegie Free Library, Duquesne, Pa.  
Scribner's Magazine, July, 1906; 10 copies.

T. H. Castor & Co., 214 Tremont Bldg., Boston.  
Mombert, History of Charles the Great, 1888.

Central Book Store, Harrisburg, Pa.  
Speeches of Delphin Delmas, lawyer at first Thaw  
trial, any ed.

Chicago Medical Book Co., Congress and Honore  
Sts., Chicago, Ill.

Year Book of Pharmacy, 1906, England.  
Blount's Practical Electro-Chemistry.  
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Quain's Dictionary of Medicine, 2 vol. ed.

City Book Co., 711 N. Howard St., Baltimore, Md.  
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City Library Association, Springfield, Mass.  
Hittell, History of the Mental Growth of Mankind  
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American Naturalist, vol. 5, No. 10; vol. 25, Nos. 296,  
298, 300, title and index.  
Cothren, History of Ancient Woodbury, Conn.  
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104th Penna. Reg., any histories.  
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Mathews, Story of Architecture.  
Cho-yo, Japanese and Chinese Chess.  
Douglas, Europe and Far East.  
New Hampshire Register, 1787-1835.  
Seafter, Alexander and Amer. Colonization.  
Willey, Amphioxus, 1894.

Hunter, Sketch on Chile.  
Koch, Lowell's Pamphlet, President's Policy.  
Lowell, Ode on Living and Dead Soldiers, 1865.  
Lowell, On Democracy, address Oct. 6, 1884.  
Lincoln, Tribute by Citizens of Troy.  
Lyon, N., Life, by Woodward.  
Reporter, vols. 1-4.  
Sumner, Declaration of Indep. Eulogy, July 1, 1865.  
Townsend, Our Presidents.  
Wisconsin Agric. Soc. Trans., 1860.  
Whipple, Story Life of Lincoln.  
Whitney, Life on Circuit with Lincoln.  
Pittsburgh Directories, any for 1840 to 1846.  
Hamilton, Travels Through Columbia.

John Clark Co., Quinby Bldg., Cleveland, O.

Dean, Memoir of Rev. Nathaniel Ward.  
Ford, Biblioteca Hamiltonina.  
Gardiner, Jonathan Edwards, 1901.  
Jay, Wm., Life of John Jay.  
Marvin, Life and Times of Cotton Mather.  
Conbertin, Evolution of Third Republic.  
Turner, Modern Astronomy.  
Harriman, Alaska Expedition, 13 vols.  
Muir's Picturesque California.  
Photographic History of Civil War.  
Wis. Hist. Collections, vol. 10.  
Maeterlinck, Twelve Songs.  
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Barons of the Potomac and Rappahannock, by Mon-  
cure Conway, state condition and price.

Cleveland Public Library, Cleveland, Ohio.  
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Gemünder, Progress in Violin Making.

Colesworthy's Book Store, 66 Cornhill, Boston,  
Mass.

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Celebrated Dogs of America, by Alex. Pope, Jr.  
Nickel Nostradamus, French, Centuries.

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Days in Cornwall. Doubleday, Page & Co.

Conder's Bookstore, 251 5th Ave., New York.  
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Campbell, Lives of the Chief Justices, London.  
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Pike's Expedition, 1810.  
Shakespeare's Sonnets, Tyler, 1890.  
Calderon, Obras, 4 vols.  
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Encyc. Britannica, 11th ed., cloth.  
Maudsley, Glimpses of Guatemala.

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What is Thought, Stirling.  
Women of the Revolution, Mrs. Ellet, vol. 1.

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Rand, McNally, Library Atlas.

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Cut-Rate Book Co., 20 E. 7th Ave., Cincinnati, O.  
Bay View, Feb., March, 1911.  
Atlantic Monthly, July, Dec., 1893.  
Craftsman, Aug., Sept., 1904.

Dawson's Book Shop, 518 S. Hill St., Los Angeles,  
Cal.  
Our Home, by C. E. Sargent.

The Dayton Company, Minneapolis, Minn.  
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DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Allen, Leo, Astrology for All, part 2.  
Allen, Leo, How to Judge of a Nativity, part 2.  
Merriam, The Negro and the Nation.  
Social England, 12 vols., Traill & Mann.  
Story of Architecture, Mathews.  
Current Literature, Feb., 1902.  
Philosophical Review, Jan., 1911.

H. Deyo, Petersburg, N. Y.  
Down in Dixie, by Stanton P. Allen.  
Instructions in Real Estate and Fire Insurance, Louis Richard Morris, Boston, 1907.  
Practical Real Estate Methods for Broker, Operator and Owner, N. Y.

Dixie Book Shop, 41 Liberty St., New York.  
The Aubaiyat, illus. by Elihu Vedder, large paper.  
Credits, Collections and Management, Preston.  
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Chas. H. Dressel, 552 Broad St., Newark, N. J. [Cash.]

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Pythagorean Triangle, by Geo. Oliver.  
Julian, the Apostate, by Aubrey De Vere.  
The Practitioner from 1901 to 1913.

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Modern Utopia, by H. G. Wells.  
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The Yoke, by Hubert Wales.  
Great American Desert.

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Stein, Ancient Khotan, Ruins of Desert Cathay.

F. Dunn, care R. H. Macy & Co., New York.  
Propertius, Petronius Arbitrator and Johannes Secundus, vol. 60, Bohn library ed. of 1854.

E. P. Dutton & Co., 681 5th Ave., New York.  
Wedmore, Etchings in England, Macmillan.  
Mead Genealogy.  
Brigham Genealogy.  
Rosa Amarosa.  
Stoddard's Lectures, cheap set.  
Templeton, Darby O'Gill and the Good People, Doubleday.  
Kipling Bibliography, Dodd, Mead & Co.  
Bishop, Panama Gateway, 1st ed.

W. C. Edwards, Sibley Block, Rochester, N. Y.  
Fielding, Thibaw's Queen.  
Documentary Hist. of N. Y., vol. 4, 1849.

18th Century Shop, 642 Madison Ave., New York.  
The Italian Renaissance in England, by Einstein, N. Y., 1902.

Paul Elder & Co., 239 Grant Ave., San Francisco.  
Orchard and Fruit Garden, E. P. Powell, Doubleday.  
Prolegomena to Ancient History, J. P. Mahaffy, Macmillan.

"The Electrician" Printing and Publishing Company, 1, 2, 3 Salisbury Court, Fleet St., London, E. C.

Heaviside's Electrical Papers.  
Portraits of Coulomb, Volta, Ampere, etc.  
The Electrician, for 1861-1865.

Paul Ferdinando, 11 Rue de Chateaudun, Paris.  
Dupouy, P. B., Madame Dorvigny, 2 vols.; in French, Paris, 1833.

H. W. Fisher & Co., 1629 Chestnut St., Phila., Pa.  
Studies in Peerage and Family, by J. H. Round, Longmans, Green.  
Mamma, Nellie and I, Rand, McNally.  
Records of a Girlhood, by Frances Ann Kemble.  
Thirteen Years Among the Wild Beasts of India, by G. P. Sanderson.

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Betts' Admiralty Practice.  
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Foster Book & Cigar Co., 410 Washington Ave., St. Louis, Mo.

Thought.

Franklin Bookshop, 920 Walnut St., Phila., Pa.  
Le Clerc, Histoire de la Medicine, any ed.  
Freind, History of Physick, 1728.

Free Public Library of Newark, N. J.  
Glass, Georgii Washingtonii Americae Septentrionis Civitatum Foederstarium Paresidis Prime, Vita, Harper, 1836.

Robert Feidenberg 16 E. 42d St., New York. [Cash.]  
The New York Drawing Book, by F. Palmer, obl. 1<sup>o</sup>, N. Y., 1847.

Geary's Book Store, 14 N. Washington St., Wilkes-Barre, Pa.  
Miner's History of Wyoming Valley, or quote price on anything on Wyoming Valley.  
Clark's Commentaries.  
Mathew Henry's Commentaries.

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Potter, History of the Ninth Corps.

J. K. Gill, Portland, Ore.  
Mortiz Grossman, A Simple and Mechanically Perfect Watch, cloth, \$1; paper, 75 c.  
Mortiz Grossman, Prize Essay on the Detached Lever Escapement, cloth, \$1; paper, 75 c.; pub. by Hazlitt & Walker, 303 Dearborn St., Chicago, Ill., about 1897.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.  
Briggs, Hist. of Shipbuilding on North River.  
Carter, Voyage Along New England Coast.  
Catholic Encyclopedia, vol. 14.  
Colonial Soc. Pub. of vols. 1 and 8.  
Conn. Colonial Records, vols. 13-15.  
Essex Institute, Bulletin, vols. 23, parts 6-12; vol. 30, parts 6-12.  
Dickens, Martin Chuzzlewit, Knickerbocker ed.  
Hanover, Mass., Records of St. Andrews Church.  
Harris, Townsend, Journal of.  
Lodge, H. C., Life of George Cabot.  
Prince Soc. Champlain's Voyages, vol. 2 or set; Andros Tracts, vl. 2; Hutchinson, vol. 1; Randolph, vols. 1-5.  
Ridgway, Birds of Middle and North America, vol. 4.  
Sullivan, Wm., Impartial Review of Causes of French Revol.  
Genealogies: Chapman, 1854; First Puritan Settlers; Holbrook, Descendants of Thomas and John, Ca. 1830; Jennings in Eng. and Amer.; Lyman, by Coleman, Marston, 1888; Pierce, Addenda only, to 1880 ed.; Pomeroy in Amer., by Rodman; Wheatley, 1902; White, Concord, 1895; Winslow, by Holton, 1877-8; Thayer, Oswego, 1874.

Edwin S. Gorham, 37 E. 28th St., New York.  
Sanskrit and its Kindred Literature, by Poor.

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 Protestant Missions, Their Rise and Early Progress, Thompson.  
 Outlines of a History of Protestant Missions, ed. by Warnack.  
 Missionary Expansion Since Reformation, by J. A. Graham.  
 Velasquez in Great Masters of Painting and Sculpture, pub. by Macmillan.  
 Jamieson's Dictionary U. S. History.  
 E. Higgins Co., 138 Monroe Ave., Grand Rapids, Mich.  
 Litchfield, Illustrated History of Furniture.  
 W. M. Hill, 831 Marshall Field Bldg., Chicago, Ill.  
 Astronomy of the Dipper.  
 Wood, Wandering Sketches in South America and Polynesia.  
 Wood, Travels in Polynesia and the Levant.  
 Ingersoll, Ernest, Nature's Calendar, Harper Bros., 1900.  
 Life of Sophie Arnould.  
 Whitman, Leaves of Grass, 2d ed.  
 Himebaugh & Browne, 415 5th Ave., New York.  
 New Encyclopedia Britannica.  
 New International Encyclopedia.  
 Omeara's Napoleon.  
 Hirschfeld Bros., Ltd., 263 High Holborn, London, W. C., England.  
 Ophthalmic Review, vol. 1, 1882.  
 British Journal of Dental Science, vols. 2, 3.  
 Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.  
 Pegan of the Shrine, pub. by Macmillan.  
 The Pettison Twins, by Hill.  
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 Paul B. Hoeber, 69 E. 59th St., New York.  
 Journal Nervous and Mental Diseases, Feb., 1912.  
 J. P. Horn & Co., 1001 Chestnut St., Phila., Pa.  
 Encyclo. Britannica, new 11th ed., any binding.  
 Ceramic Art, D. Appleton & Co., pub. at about \$500.  
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 The Baronet and the Butterfly, by Whistler.  
 Poe, Tamerlane ed.  
 Peter and Alexis, by Merijowski.  
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 U. P. James, 127 W. 7th St., Cincinnati, O.  
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 Cincinnati, O., imprints before 1820.  
 J. H. Jansen, Caxton Bldg., Cleveland, O.  
 Architecture, Feb., Dec., 1902.  
 Davis, Descriptive Geometry Notes.

- Meredith Janvier, 14 W. Hamilton St., Baltimore, Md.  
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 Immorality of Modern Dances, N. Y., 1904, wrappers.  
 Marcy, R. B., Exploration of Red River, 1854, chapters 1 and 2 and the 2 maps to complete imperfect copy.  
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 Careme, Maitre d' hotel Francaise, 2 vols.  
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 The Solitary Hunter, Palliser.  
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 Johnson's Bookstore, 391 Main St., Springfield, Mass.  
 Ezekiel, by Pratt, pub. by Doubleday Page.  
 Isle of Temptations, by Colleton, Stuyvesant Press.  
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 Gateley & O'Gorman's Universal Encyclop., 1 large vol., pub. about 1897.  
 Kendrick-Bellamy Co., 801 16th St., Denver, Colo.  
 Ground Arms, by Baroness von Suttner.  
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 Am. Geologist, vol. 4, Nos. 5, 6; vol. 13, No. 6; vol. 19, No. 6; vol. 20, Nos. 1, 4; vol. 23, Nos. 1, 2, 4, 5; vol. 27, Nos. 1, 2; vol. 32, No. 6.  
 Architectural Record, vol. 9, Nos. 1, 2; vol. 10, No. 2; vol. 11, Nos. 2, 4; vol. 20, No. 4; Oct., Nov., 1909; Aug. to Oct., Dec., 1910; Dec., 1912.  
 Am. Naturalist, vol. 10, Nos. 8, 9, 10, 12; vol. 11, No. 10; March, June, 1892; Oct., '93; Nov., '99; Aug. to Dec., 1900.  
 Chas. E. Lauriat Co., 385 Washington St., Boston.  
 Audubon's Birds of America, plate No. 233, The Florida Jay; plate No. 254, Rough-necked Humming Bird.  
 War of Independence, Lossing, 2 vols., N. Y., 1852, or part 2 only.  
 Boccacio's Decameron, 8vo., ½ white cloth.  
 McFarlane's Railroad Geology.  
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 J. M. Dillon, Motor Days in England, Putnam.  
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 Wright, Life of Sir F. Burton, Putnam.  
 Four Great Venetians, Frank Stearns.  
 Paul Woodruff, Nursery Rhymes, Geo. Allen, 1897.  
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Puffendorf and Vattel on International Law, describe fully.

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 Livingstone, Black Jamaica, Low, 1899.  
 Dubois, African Slave Trade, Longmans, 1896.  
 Tarver, Negro in History U. S., State Pub. Co., Austin, Tex.

Little, Brown & Co., 34 Beacon St., Boston, Mass.  
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 Sawyer, S. Secrets of the Mail Order Trade, N. Y.  
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Scenes from Every Land, 1st and 2d series, Nat.  
 Geog.  
 Pater, Walter, Imaginary Portraits, 1st ed., London,  
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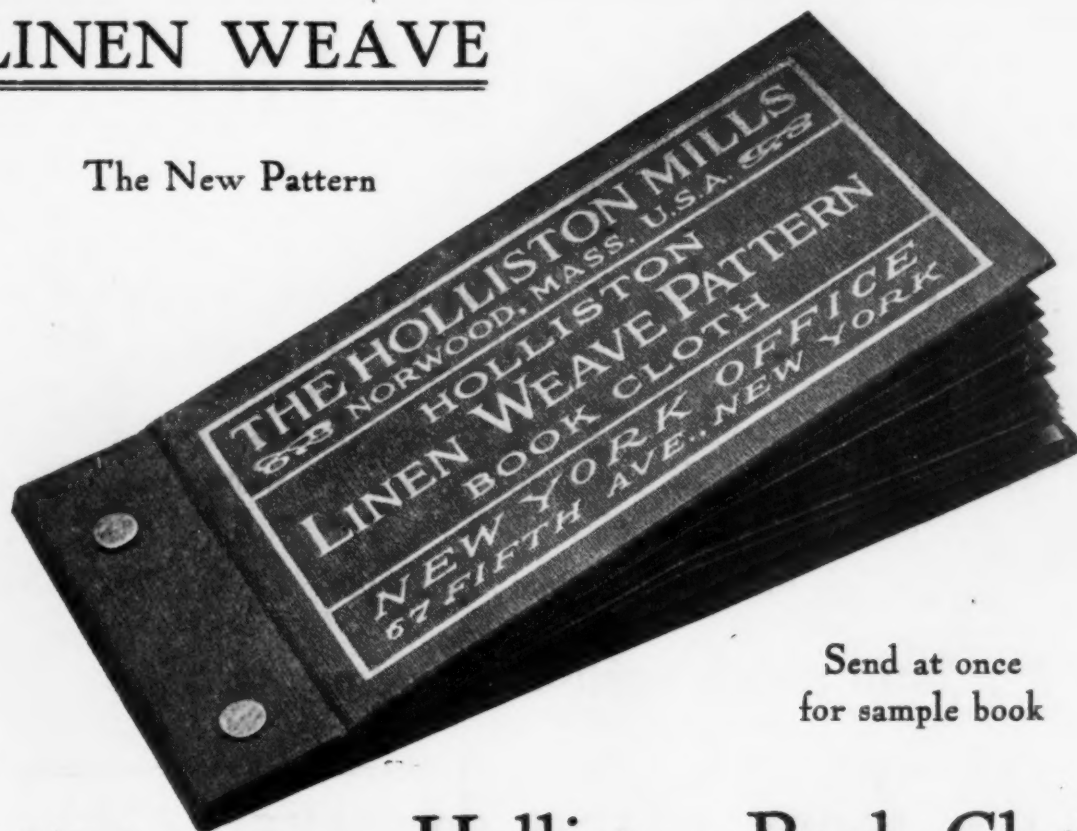
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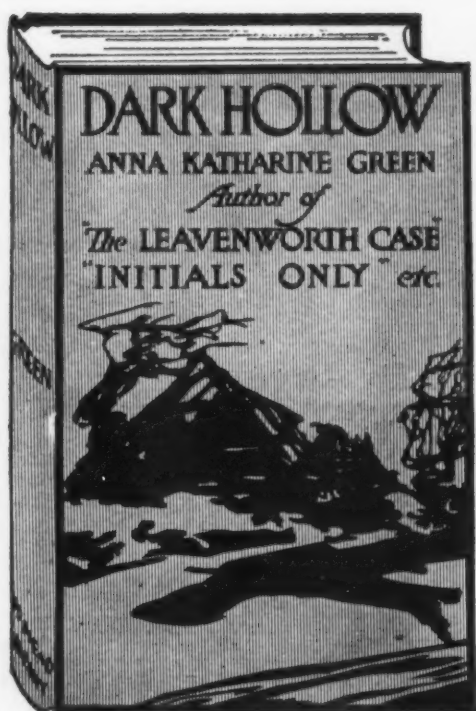


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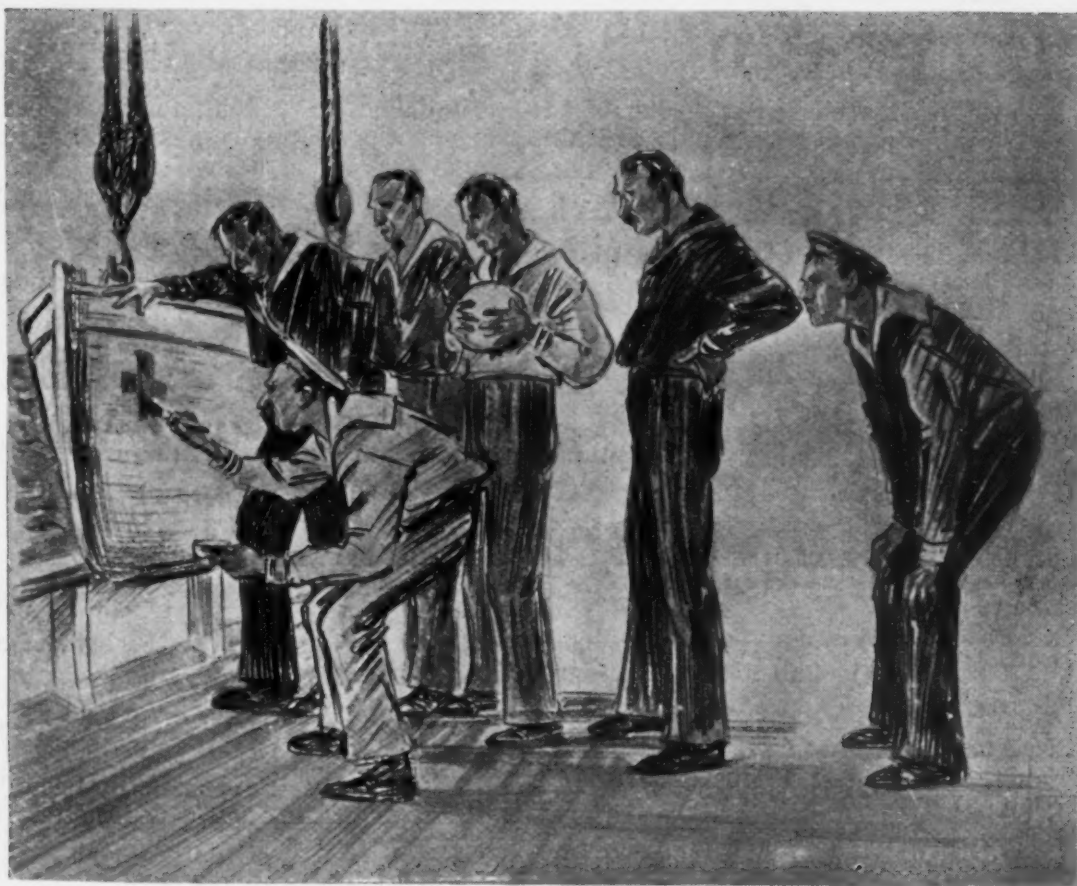
PUBLISHERS **DODD, MEAD & COMPANY** NEW YORK



Supplement

January 17, 1914

# THE PUBLISHERS' WEEKLY BOOK REVIEW



Painted a large black cross on the side of the jolly-boat.  
From "The After House." By Mary Roberts Rinehart. Houghton Mifflin Co.

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### BLUEBEARD

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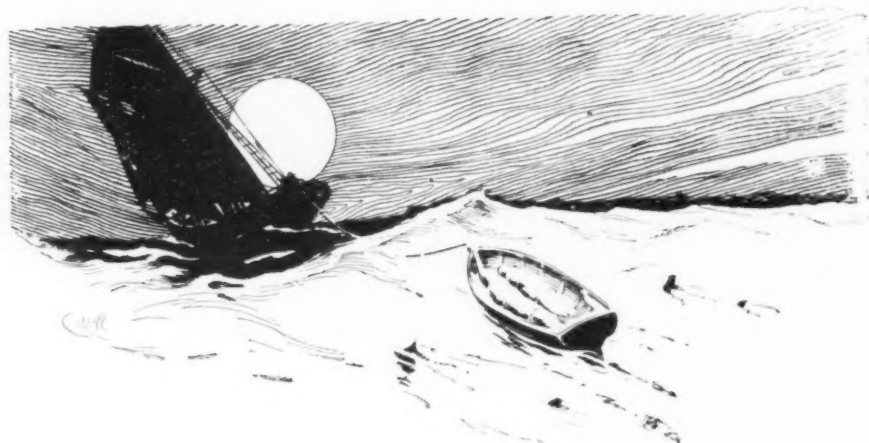
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## Fiction.

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**HAGAR.** By Mary Johnston. 396p. 12mo. *H. Mif.* \$1.40n.

The Woman Movement and old Southern prejudice understandingly contrasted.

**THE PASSIONATE FRIENDS;** a novel. By H. G. Wells. 363p. front. 12mo. *Harp.* \$1.35n.

Married to a man of wealth, Lady Mary Christian still loves her childhood's friend, who has also married. The struggle between love and duty ends in tragedy.

**YOUTH'S ENCOUNTER.** By Compton Mackenzie. 502p. 12mo. *Apltn.* \$1.35n.

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**HERE ARE LADIES.** By Jas. Stephens. 345 p. 12mo. *Macm.* \$1.25n.

Characteristically semi-humorous, semi-philosophical sketches by the author of "The crock of gold."

**V. V.'s EYES.** By Henry Sydnor Harrison. 518p. illus. 12mo. *H. Mif.* \$1.35n.

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**THE GARDEN WITHOUT WALLS.** By Coningsby Dawson. 491p. port. 12mo. *Holt* \$1.35n.

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Supplement

January 17, 1914

## THE PUBLISHERS' WEEKLY BOOK REVIEW

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VISITED ON HIS SEARCH FOR SPECIMENS, BY E. H. WILSON, AUTHOR OF "A NATURALIST IN WESTERN CHINA"  
*Doubleday, Page & Co.*

# THE BOOK REVIEW

ALGERNON TASSIN

DANA GATLIN

F. M. HOLLY

FREDERIC TABER COOPER

GRACE ISABEL COLBRON

JOSEPH MOSHER

JUSTUS NYE

MINNA THOMAS ANTRIM

RICHARD LE GALLIENNE

MARY ALDEN HOPKINS

EDNA KENTON

DORIS WEBB

REVIEWERS

## Book Chat of the Month

MISS LEONA DALRYMPLE, winner of the \$10,000 Reilly & Britton novel competition, is not in her early twenties. This fact she makes known in a letter to her publishers—the assertion having been called forth by reason of the obstinacy of sundry reporters, who refused to credit her with the years she claims. Those who have seen Miss Dalrymple will understand the incredulity of the newspaper men, though records substantiate Miss Dalrymple's claim to twenty-eight years. The letter in question certainly indicates personality—and augurs well for the book.

✠

Passaic, N. J., December 29, 1913.

DEAR MR. REILLY:

Since your memorable visit, I've begun to realize something of what it means to be in the public eye and incidentally what one pays for the privilege in the host of inaccurate details that fly about. It's interesting and exciting, but I don't like sailing under false colors.

Isn't there some way we can correct the statement that I am in my early twenties? The reporters flatly refuse to believe me when I add a half-dozen years to their estimate. I know it is rank heresy for a woman to own to greater age than is credited her, but every year has brought with it something that I wouldn't give up if I could—and the sum total of those "somethings" is in the book. Doubtless there are precocious people who could write a prize-winner at twenty and not have it immature. Frankly, I couldn't have done it for the life of me. I'm glad enough to have done it in the late twenties.

Incidentally, I graduated from the Passaic High School ten years ago, and not recently, as I have read with surprise in various papers.

It has surprised me to learn, too, that I have just announced my engagement—since the prize-winning. I have been engaged for some time—and it wasn't the result of the ten thousand dollars, thank Heaven!

Another point—as you know—"Diane of the Green Van" is *not*, as the papers have said, a story of gypsies. I dislike to have that idea become current.

With high hopes for the book, Sincerely,

LEONA DALRYMPLE.

Miss Dalrymple has had stories accepted by the *Ladies' Home Journal* and other standard magazines, and has three books to her credit: "Uncle Noah's Christmas Inspiration," "In the Heart of the Christmas Pines," and "Träumerei"—all published by McBride, Nast & Company. Besides the prize-winning novel, "Diane of the Green Van," she submitted another in the competition, which stood almost as high in the judges' estimation. The Reilly & Britton Company have made a contract with Miss Dalrymple for the publication of this manuscript also. March 7th is the date set for the publication of "Diane."

✠

W. B. MAXWELL's, whose photograph is reproduced in this number of the *Book*



W. B. MAXWELL

AUTHOR OF "THE DEVIL'S GARDEN," JUST PUBLISHED BY  
The Bobbs-Merrill Co.

*Review*, is the author of "The Devil's Garden," a novel just published in this country by the Bobbs-Merrill Company, over which England has been battling vigorously during the past months. English library authorities banned the book as "questionable literature," together with "The Woman Thou Gavest Me" and "Youth's Encounter," but Mr. Maxwell's defenders claim that he writes seriously though fearlessly, and without striving for sensationalism. He is the author of "In Cotton Wool," and other novels. His mother was "Miss M. E. Braddon," whose stories were widely read several decades ago.

¶

IN A RECENT interview with that seldom interviewed writer, Mr. Rudyard Kipling, Mr. Kipling is reported to have said that our American Civil War was really the most stupendous conflict of human history, and to have added that no writer had yet adequately laid hold of the opportunities it presented. All of which moves a writer to the New York

*Times* to ask: "Could not Mr. Kipling be induced to turn his own hand to the production of that much desired novel of the American Civil War? He knows the American; he knows war between men of different blood and different color, and he knows how to write. He is as old as the authors of the best recent American tales of our war, and he feels the need of the book. What episodes of transportation by land and water; of sea fights and land battles; what scenes in camp and on deck, in the field and at home, before and after the contest he could write, and nobody could accuse him of partiality for either side, or for Americans of any lineage, and what engineers and soldiers and camp followers of sorts he could draw!" Amen to that! Here's hoping he's already at it.

¶

OF RECENT deaths of literary folk first mention should be made of that of Dr. S. Weir Mitchell, who died January 4th at his home in Philadelphia. With the rare distinction of attaining wide fame in two entirely different fields of endeavor, Dr. Mitchell was no less the popular and successful author than he was the learned physician and neurologist. He was born in Philadelphia in 1829, and educated at the grammar school and at the University of Pennsylvania. The early years of his career he devoted to his chosen profession of medicine, and it was not until 1898 that, with the publication of "Hugh Wynne, Quaker," his position as a leading American novelist became assured. Dr. Mitchell was noted for his wit and kindness, but there were a number of things with which the tolerant and broad-minded literary physician had small patience, among them college athletics run wild and Christian Science, which he called "Eddyism." Among his numerous published works were: "Hephzibah Guinness," 1880; "In War Time," 1882; "Roland Blake," 1884; "The Masque," 1886; "Prince Little Boy," 1887; "Far in the Forest," 1888; "Cup of Youth," 1889; "Francois Villon," 1890; "Francis Drake," 1893; "Philip Vernon," 1895; "Mr. Kris Kringle," 1896; "Hugh Wynne," 1898; "Adventures of Francois," 1899; "Dr. North and His Friends," 1900; "Autobiography of a Quack," 1900; "Circumstance," 1901; "Comedy of Conscience," 1902; "Youth of Washington," 1904; "Constance Trescot," 1905; "A Diplomatic Adventure," 1905; "The Red City," 1907; "The Comfort of the Hills," 1909; "John Sherwood," 1911, and "Westways," 1913.



THE MOST RECENT DEATH IN THE LITERARY WORLD IS THAT  
OF DR. S. WEIR MITCHELL  
THIS PICTURE OF HIM WAS TAKEN AT BAR HARBOR



## The First of the New Spring Novels

Reviewed by Mary Alden Hopkins, Joseph Mosher and others  
IDONIA.\*

The scene is London. The time is the reign of Elizabeth. Picturesque rascallions of all degrees plot villainies. In those days one ran a smugglers' den as one runs a bucketshop to-day; one cut throats instead of wrecking railways; one went to battle instead of to law. Sing Sing was pronounced "The Tower." The object was the same—to amass a competence for enjoyment in one's old age. Into this uproarious life of London was plunged young Denis Cleeve, falsely drawn from his country home near Bristol to rescue a lying, disreputable uncle supposedly imprisoned for political reasons. The story opens with a description of Denis's quiet county home, his schooling, his itinerant puppet-show acquaintances, and the explanation of the villainy practiced by Uncle Botolph upon Denis's gentle father; namely, making love to Denis's beautiful mother. When Uncle Botolph writes to his brother for aid, Denis is all for letting him lie in the Tower forever to think upon his sins, but his father is too kind and forgiving. Denis goes to London with five hundred pounds. Uncle, disguised as a lawyer, promptly relieves the lad of the money and secures also an order for five hundred pounds more.

From this on, the story is the struggle between the wily man and the boy for the money and for the beautiful girl Idonia, the uncle's ward. The story differs from other historical novels in its setting. Petty Wales is the name of the pile of irregular buildings in which the chief of the adventures take place. These buildings were formerly on the northeast corner of Thames Street, by the river. They were perhaps originally built for the lodgings of the princes of Wales upon their city visits. Later they were used by the wine merchants of "Bordeaux." Whatever their origin they were at this time in a ramshackle state. Here lived marine traders, victuallers, and others whose business kept them near the river. Beside these honest tenants were less desirable ones, thieves and such like, who lived like rats among the merchandise and in out-of-the-way corners of the huge place. Uncle Botolph, being outwardly an honest man, secretly a dishonest man, and engaged in every sort of contraband business and spy work, found this dwelling well suited to his needs. A stout stone wall built through the center of the house was supposed to afford protection to the honest half, but a secret door known to everyone apparently, opened to permit a lover or a murderer to enter. Occasionally a squad of soldiers descended upon the house and killed off a few cutthroats or Jesuits, but the police methods were crude

\*Idonia; a Romance of Old London. By Arthur F. Wallis. Illus. by Chas. E. Brock. 319p. 12mo. Lit., B. \$1.30n.



"THE GREAT LEDGER-BOOK . . . WHICH I NOW SAW  
TURNED TO AN ENGINE OF OUR SALVATION."

FROM "IDONIA." BY ARTHUR F. WALLIS.

Little, Brown & Co.

in those days. After assorted adventures in Petty Wales, the tale swings to a desolate tavern at Wapping and concerns itself with the Chinese Jar—a vase well worth the attention bestowed upon it—and ends roundly with an unexpected voyage to the tropics, captivity among the Moors, the wicked uncle's death, the return to England, Idonia, fortune, and home! Life certainly was full up in those days!

Mary Alden Hopkins.

### THE DEVIL'S GARDEN.\*

Once in a great while you run across a book that compels your attention by its artistic craftsmanship as well as by its strength and sincerity, and that you often want to read again. Such a book is "The Devil's Garden," by the author of that other very excellent novel, "In Cotton Wool."

Mr. Maxwell lets you see the innermost soul of William Dale. You know everything he thinks and does, and why he does it. He stands before you clearly revealed in his rugged, primitive nature. He is the postmaster at Rodchurch, a village not far from London. When the story opens he has just received notice from headquarters that he is temporarily suspended, but that he can come to London and call at the G. P. O. where he will be given an opportunity to state his case in person. He consults his wife, and rehearses in his heavy way what he will

\*"The Devil's Garden." By W. B. Maxwell. 444p. 12mo. Bobbs-M. \$1.35n.

say and do. But when the time comes he is pitifully awkward, and would have lost his case had it not been for the intercession of Mr. Barradine, a wealthy gentleman in whose family his wife and her relations have served for years. Dale rejoices at this unexpected good luck, and he and his wife, who has suddenly appeared in London, celebrate his success in quite a wild way. They are an unusually loving and demonstrative couple, but Dale is a bit jealous of her as well as a bit suspicious.

The wife becomes affected by what she has been drinking, and suddenly Dale grasps the fact that she has been in London several days unknown to him. Barradine restored his position to be sure, but his wife had paid the price. There is a terrible scene, written with the dramatic force of Thomas Hardy, and Dale lets his wife, bruised and broken by what has occurred, return to Rodchurch without him. A very little later Barradine is found dead, evidently thrown from his horse, and it is not until much later that the reader learns how he met his death. The Dales are reunited, and with the money that the charitable Mr. Barradine has left Mrs. Dale, they start life anew and in a short while are quite prosperous.

In the meantime Dale becomes converted and is a religious force in the community. The pitiless irony of the situation is reached when a young girl, who has been adopted by the Dales, falls in love with him, and he is tempted to do what Barradine did years before. But he conquers the desire, and at the last proves his spirituality and his heroism.

F. M. Holly.

#### DOWN AMONG MEN.\*

The first part of Will Levington Comfort's "Down Among Men" is laid in China—the China of the American war correspondent. The preliminary chapter chronicles an incident which takes place in the Philippines in 1899, five years before the opening of the main story. John Morning, a young newspaper chap picks up a curious knife with the inscription *Mio Amigo*. Another correspondent accuses him of having stolen it from his saddlebags. Later it is found that the knife pattern was a common one and the accuser was mistaken in supposing it his. But the rumor has already gone forth that Morning is a thief, and the false rumor spreads more rapidly than the commonplace truth. Morning being ignorant of the whole affair is unable to combat the subtle hostility that meets him at every turn. When the Japanese Russian war opens, Morning rushes to Japan. In Tokyo he is up against the same inexplicable antagonism as in the Philippines. One Ken-

nard, an important New York correspondent prevents his being sent to the front. Morning has what the author designates as an affinity for alcohol. Under its influence he produces copy in a cloud of speed. So good is his health that he has no need to dread the morning after. There is a romance about this sort of a drunkard which one seeks in vain from the usual bleary-eyed gentleman leaning over the gutter. This little weakness of his is what makes him one with the earth's down-trodden and enables him to write understandingly—the title of the story.

Morning's luck turns when Duke Fallows, the biggest of all the newspaper bunch, recognizing the value of his work, invites him to go to Manchuria, to see the fight from the Russian side, under the protection of a Russian general who is his friend. Here follows the most vivid part of the novel, the description of the Russian army, the different types of men, the battle of Liaoyang, the tragic, typical death of a Russian conscript, Morning's rush to the coast with his story, the loss of his manuscript, his set-to with his old enemy Kennard, his voyage across the Pacific, the rewriting of the story, and the final triumph of getting it in ahead and publishing it in Kennard's own paper. Enter, in America, the heroine—Betty Berry, widely advertised by the publishers as the first of the women of to-morrow to be pictured by a novelist and an exponent of feminism shorn of its unlovely characteristics. Betty's claim to modernism may be that she plays the viol on the stage for money. Otherwise she is the same sweet woman who for generations of novels has sat upon the sacrificial altar in deference to the theory that if a woman suffers enough some good will surely come to someone. When Duke Fallows returns to America later on, no longer a war man, but a preacher of peace and good will, he finds Morning engaged to Betty. Fallows has had a tendency to love too fondly and too oft—but that is before the book opens—and he is terrified to think of the domestic influence about to swallow up Morning. He quotes Paul who said a thing or two about women, but Morning thinks he can pull off a career even if he is married. Fallows goes to Betty and asks her to give up Morning.

Betty has so much character and strength of will that she takes to sacrifice like a duck to water. Indeed it might be said that her affinity is for suffering. In spite of that she is really an excellent sort and one regrets that she was bestowed upon John merely to become his consecrated doormat to the hall of fame.

Mary Alden Hopkins.

#### THE LIGHT OF WESTERN STARS.\*

It is a dark and lonely night, and the waiting-room at the El Cajon, New Mexico

\*Down Among Men. By Will Levington Comfort. 287p. 12mo. Doran \$1.25n.



station, is empty. Enter the heroine. You know she is the heroine because she taps a shapely foot upon the floor and because she is thinking of the time when she missed her maid and her train at a place outside Versailles and found herself unchaperoned for the first time in her life. Anyone so situated in life that she could miss a maid at a place outside Versailles, and subsequently come all alone to El Cajon, New Mexico, must be a heroine. As she waits there, wondering why that scapegrace brother whom she has come to visit does not turn up, a sombreroed cowboy swings wide the door. Enter the hero, thinks the eager reader, bent upon match-making. But oh! the handsome cowboy is undoubtedly drunk, a state of affairs not at all likely to meet the approval of Madeline Hammond of Newport and New York.

Nevertheless the marriage foreseen by the impatient reader takes place at once—right there in the El Cajon station. For Gene Stewart, finding Miss Hammond attractive, and mindful of a festive bet to wed the first girl who comes to town, then and there procures a priest by force, and orders the ceremony performed. Madeline, dazed by pistol shots and other manifestations of wilfulness, repeats automatically the simple word "sí."

Now, of course, its all a mere farce. Not until page 300 or thereabouts does anyone think that a service of that kind could be binding. Rather than spoil the story we will not disclose whether or not Madeline Hammond actually did become Madeline Stewart fifteen minutes after her arrival at El Cajon—but it seems only right to warn beautiful millionairesses who contemplate going to that town, where adventure runs wild, to think twice before they utter even a simple monosyllable in a foreign tongue.

Before many months have passed Madeline has quite decided to stay in the West forever, and is wondering how to break the news to a Wall Street father and Fifth Avenue mother. She has purchased a ranch, made it, by improvements and innovations, something to marvel at, and is in the full swing of things

as they happen in the West. Capture by a band of guerrillas and rescue by Stewart—no longer a transgressor—is her first adventure. Soon, however, a party of Easterners—her sister and a group of young people—come to visit her, and the West does its best to make their visit lively.

Zane Grey's imagination has not been expended, apparently. Bandits, a lost mine, Mexican warfare and a mystery concerning one, Bonita, who secretly meets, one Gene Stewart, are but a few of the incidents that give dash and complications to the tale.

And can it be that Madeline, when the thread of the story is freed from tangles, is going to fall in love with the man to whom she is already married? The people of Fictionland are governed by a strange fate—and a stranger law!

Doris Webb.



THE CLATTER OF HOOFS STOPPED BEFORE THE DOOR  
FROM "THE LIGHT OF WESTERN STARS." BY ZANE GREY  
Harper & Bros.

\*The Light of Western Stars; a romance. By Zane Grey. 389p. front. in col. 12mo. Harp. \$1.35n.



## THE CLUTCH OF CIRCUMSTANCE.\*

The followers of the theatrical profession may publicly lament their hard lot; the conservators of morals may bewail the questionable ethical standards which have traditionally been ascribed to thespians. But from the age at which one walks a tight rope in the back yard to the time when one is old enough to sit unblushingly in the front row at a musical comedy, the show business possesses a subtle charm for most people. It is not so much the essentials of the theatrical life which attract; it is rather the aura, or umbrage if you are stern, which hovers about the footlights—gay suppers, flowers and limousines, soul-stirring liaisons, beauty, wit, luxury, freedom. A multichrome aura, or a pitch-black umbrage, surely!

To the majority of people the life looks pretty heartless and shallow just because of the gaiety which seems to pervade the theatrical world. The bedizened leading lady who hobbles up the steps of the Central House is by any other name a notorious Mrs. Ebbsmith to the passing villager. The berouged chorus girl who hurries through a Metropolitan stage entrance is a "dizzy frail" to the sophisticated youth of the Great White Way. But a kindly, sympathetic heart may dwell in that hobbled lady, and the little chorine may be dancing blisters on her feet to keep her honesty and her hall bedroom.

Does this subject interest you from any point of view? If it does, you'll find something enjoyable in Mr. Leighton Graves Osmun's "The Clutch of Circumstance," which weaves the material into a capital story, centering around a little New England girl who is thrown by chance into the vortex of theatrical New York. She finds much that glitters, much that is grey, a great deal that is evil, a great deal that is noble and good. Her knowledge of life is immensely broadened, and while she is learning, the reader is made to feel that for the time being he is on the inside looking out.

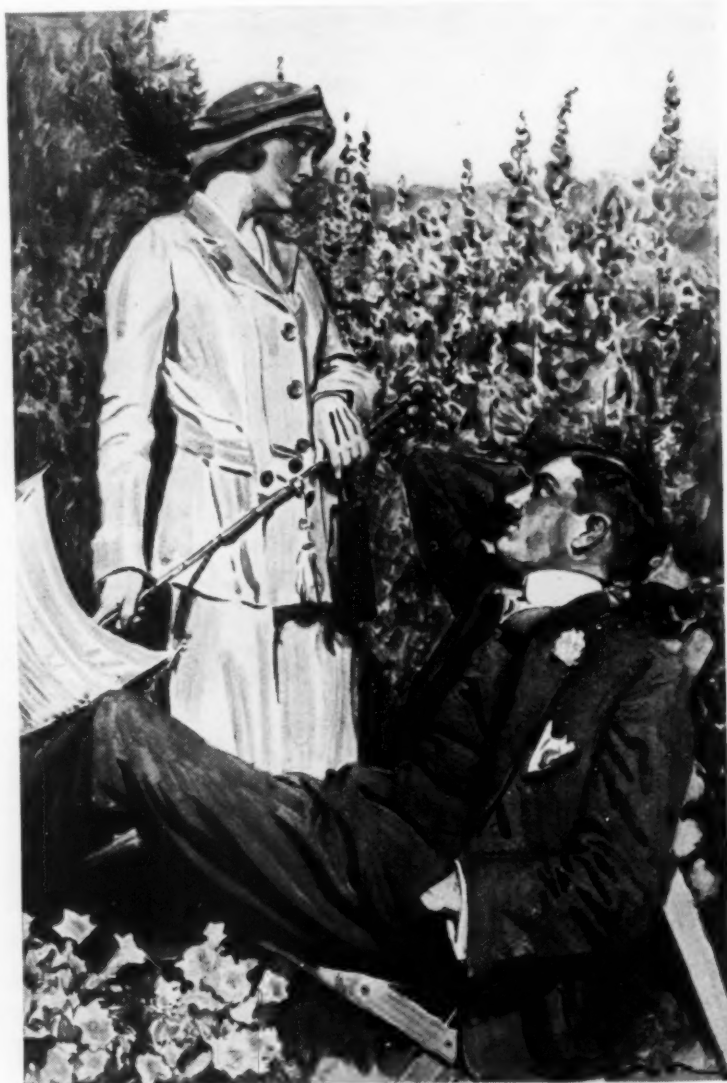
Joseph Mosher

## MOTHER'S SON.†

It is a truism that no survey of American life is complete which does not take into consideration the problem of the alien. And the

\*The Clutch of Circumstance. By Leighton Graves Osmun. 12mo. Sully & Kleinteich. \$1.25 n.

†Mother's Son. By Beulah Marie Dix. 335p. 12mo. Holt, \$1.35 n.



IT WAS BEATRICE AT LAST  
FROM "THE GAY ADVENTURE." BY RICHARD BIRD  
The Bobbs-Merrill Co.

problem is most acute during those years while the alien, freshly come to our shores, is undergoing the melting-pot process out of which he shall emerge an American.

The emigrant, at all stages of the process, receives much attention both from novelist and politician—from the latter especially, in pre-election days. But there is another sort of alien who comes in the first, or second-class cabins—generally first—who presents a problem which may not be of so great importance to the sociologist or the statistician as that offered by the working emigrant; but who, during his struggles to adapt himself to new conditions, furnishes a spectacular figure worthy the novelist's attention.

Of all the "human garbage" or "undesirable aliens"—or whatever the oft-used catch phrase may be—ever dumped upon our shores, these polished gentlemen of social position, are the most helpless and useless. Each nation sends them to us when they have proved themselves unfit for life in their own country. The English "remittance men," French and Italian fortune hunters, and

German cashiered army officers, these are the various species of the class, and one wonders why our novelists have not utilized the interesting human documents presented by their lives with us here. These reflections are called forth by the fact that Miss Dix, in her latest novel, has discovered the new field and has in consequence given us a central figure new to our literature and most appealing. Her hero is a German ex-army officer, cashiered because of debts and because of daring to "talk back" to his superior. He is a thoroughly good little fellow, but had been spoiled by a doting mother, and his career thus far had taught him nothing but an overwhelming sense of his own importance in the scheme of creation. His own pride, a family quarrel, and his utter lack of understanding of practical things leave him stranded on our theoretically hospitable shores. For six months his life is—as a sympathetic friend describes it—like the struggles of an inefficient kitten sliding down a slippery roof "He just clawed about in a helpless sort of way, seeking a foothold, and missing it, to his pained surprise, and went sliding on towards the edge."

Finally when the "stray kitten," Hugo Mehrling, is very near the edge, chance throws him into the company of a former school-friend, and he is given an opportunity to make good. How he does, how the "kitten" who was too pretty to be taken seriously proves himself a man, not in heroics, but in the everyday struggle, is so charmingly told in Miss Dix's story that the reader will find it worth while to learn of it at first hand. Miss Dix is to be congratulated in having found a new sort of hero—and also a new setting. For the family and social life of our successful cultivated German-American citizens is a fictional background we seldom meet with.

Grace Isabel Colbron.

#### WANDERFOOT.\*

Inasmuch as Cynthia Stockley is a very admirable looking woman one may venture to remark about her portrait, which appears in three-quarters length on the jacket and in full length frontispiece. It is more or less of an inducement to read her book, "Wanderfoot," and a wonder might be expressed why at least a bust should not adorn the finis page for the encouragement of those who begin novels by devouring the conclusion.

"Wanderfoot" is based on an old theme, the disreputable, unloved, and supposedly dead husband, but the heroine is new, that is, comparatively so. She is Valentine Valdana, a mighty Nimrod of news, who treks the Veldt to interview Oom Paul, slays the elephant in the Indian jungle, and wrings journalistic glory out of the heart of Somaliland. The hero,

Garret Westenra, is not so spectacular, at any rate when we first met him on a transatlantic liner. At that time he has "determined to devote himself to the subject of the metabolic disorders underlying diabetes." Realistic to the core, but appalling to the reader. However, take courage, for a few minutes later he gets a fleeting glance at Valentine's face, "the face of the woman he had dreamed of for years," and then "the whole world would never look the same to Garret Westenra." Metabolism and diabetes may, I suppose, go hang.

Now the story moves apace. Upon landing, the two travelers are hastily married, and, *mirabile dictu*, go to spend their honeymoon in "a little house on the edge of Bronx Park." But they weather this horrible experience, apparently as unaware of their whereabouts as a suckling babe in a broker's office. After a period of house-hunting they set up a private hospital at number 700 West 68th St.—where Val can hear the song of the birds in Central Park. Again, *mirabile dictu*

Things go pretty badly. The lady can write special articles in a Johannesburg newspaper office, but she cannot buy good roasting-chickens in a New York market. And finally to hasten the catastrophe the long-lost English husband turns up, in loose tweeds. Val skillfully keeps this reappearance from number two, but she has to get away from New York. To the fragrant Isle of Jersey she goes, and later when Westenra comes to see their child, the unfortunate couple hide their great love for each other and part in misunderstanding and bitterness.

At this point begins a very plodding section of the narrative, giving Val a chance to have her deciduous head shaved, and the hair an opportunity to grow out more luxuriously than ever before. With this accomplished the story gets under way again, and the death of the undesirable first husband prepares for the happy reconciliation at the close.

The general conception of the book is good, and in places the narrative is vivid and vigorous. But the piece drags exceedingly in the middle and is marred frequently with amateurish expressions. "He was shaken to the Celtic roots of him;" He was "constitutionally unable to lay his heart and inner thoughts bare even to the best beloved of eyes;" "She was clever as paint;" "Her salient cheekbones;" "She defied Fate. . . . An unwise thing to do. Fate was in fact sitting in wait with a worse clout in her hand;" "His plan was to go softly under the stars for awhile and perform no serious operations." Comment on these citations is unnecessary, nor upon the entirely uncalled-for use of "*déjeuner*," "*bouleversement*," "*éloignée*," and other exotic words which dot the pages.

Joseph Mosher.

\*Wanderfoot (the dream ship). By Cynthia Stockley. 440p. front. 12mo. Put., \$1.35n.



## More Serious Books on a Half Dozen Subjects

Reviewed by Edna Kenton, Algernon Tassin, Frederic Taber Cooper, Doris Webb and others

### A NATURALIST IN WESTERN CHINA.\*

This book is written by a scientist who desires to interest as well as to instruct. While it makes no pretension to be other than a scientific record, it knows the value of variety and of human interest. The author keeps his eyes open, and though he has no room for anecdote he jots down his impressions of civilizations and people.

Mr. Wilson has been on four expeditions to Western China off the beaten track of the Flowery Kingdom, and during the eleven years was always treated with unusual courtesy and respect, even during the Boxer outbreak. In the regions where he went, there were only the sedan chair, one's legs, and the native boat. All the roads of China are of two kinds, paved and unpaved; and no traveler has been able to make up his mind which is worse. The Chinese have a habit of talking all night in high argumentative tones, which is exasperating to a European lodger at an inn. He was sometimes weeks without encountering a foreigner. Most inn keepers and officials are unaware of the local roads, though in many provinces there is an elaborate system of market villages with nine market days a month. In many regions the network of irrigating canals is astonishing, and everywhere a Chinese can extract more from the soil than anybody else in the world.

In the vicinity of the Yang Tze the more commanding peaks are crowned with temples, and one marvels how the materials were transported thither. They were erected to ward off evil influences from the towns beneath. In wild and lonely mountain fastnesses through which he was the first foreigner who ever passed, he found that the Irish potato had been before him; and nature had taken her revenge in some instances and sent the potato-disease which ravaged the countryside and caused a general exodus of the people. The Thibet borderland is a stupendous mountain range where the highway is blasted from solid rock. It is largely terra incognita. The average Thibetan disseminates an odor strongly suggestive of a keg of rancid butter. In the towns, the lamas swagger through the streets with an insolent vein, and lack the good manners of the ordinary unsophisticated Thibetan. Above twelve thousand feet, polyandry is the rule; and in many places women so united wear distinguishing and honorary badges. On these thinly populated

\*A Naturalist in Western China, with vasculum, camera and gun; being some account of eleven years' travel, exploration and observation in the more remote parts of the Flowery Kingdom. By E. H. Wilson. Introd. by Chas. Sprague Sargent; with 101 full-page illus. and a map. In 2 v. 8vo. Dou., P. \$7.50n., bxd.

plateaux, women are not wanted in numbers and family duties are inconvenient. Thibetan women are to-day as in the time of Marco Polo, the most immodest of their sex.

Besides recording his observations upon his expeditions and the results of his botanical explorations, Mr. Wilson has some chapters on the game-birds and wild fowl, and on the ruminant and carnivorous game animals of the regions visited. Nor can he, like every other visitor to China, forbear a closing chapter on the probable future of the people. But his chief emphasis is laid, of course, upon the botanical side of his work. More than any other traveler, Charles Sprague Sargent tells us in the Introduction, he has made known the flora of western central China. Into the scientific value of this work the reviewer is not able to go, but the records seem thoroughly ship-shape and careful and complete. The wildly mountainous western region, he says, is simply a bewildering botanical paradise. There are fifteen thousand species, half of which are peculiar to the country. Even a botanist can with difficulty form an intelligent idea amid a profusion which is richer than that of any other temperate country. The shrubs are peculiarly suitable for the ornamental embellishment of parks and gardens in similar climates throughout the world. Chinese flowers suffered less during the glacial period than did those of Europe and North America. Numbers of fruits grow there, and it is the original home of the orange, the lemon, pomelo, peach, and Japanese plum. It is also the original home of the Japanese garden, as well as many of the so-called Japanese plants that grow therein. The country, too, is remarkably rich in raw economic products of a vegetable origin.

Algernon Tassin.

### LETTERS OF CHARLES ELIOT NORTON.\*

Charles Eliot Norton belonged to that rare type of men who stand for so much more than can ever be summed up by any enumeration of their attainments and dignities. He was not only a man of culture, in the fine, old fashioned sense of the term, an erudite and luminous interpreter of the fine arts, and the foremost Dante scholar in America; he was not only one of the most popular and inspiring of Harvard professors, in the golden days when Harvard was at her zenith as a centre of American letters—but, more than all this, he was a contemporary and an intimate of that gifted group including Longfellow and Emerson, Holmes and Lowell, a

\*Letters of Charles Eliot Norton. With Biographical Comment. By his daughter Sara Norton & M. A. DeWolfe Howe. 2 v. 514; 510p. 8vo. H. Mif. \$5n.



group in which he held a conspicuous and honored place, and which, so long as he lived, seemed also to survive as a living influence, through the force of his personal magnetism.

The great charm of these newly published letters, however, is not primarily due either to their erudition or their literary quality, although these are also factors in their interest. What impresses the reader chiefly is their intensely human note, the simple sincerity, the loyal friendship, the recognition of the fundamental importance of the closer ties of life. Here and there, and increasingly in the later letters, there are utterances of deep seriousness, flashes of profound insight, *obiter dicta* on literature and life that one stores up in memory as a precious possession. But for the most part, they are intimate and personal letters, full of grave courtesy and warm-hearted affection. Even the more formal among them, beginning with just a touch of stereotyped stiffness, suddenly break through the restraint with some graceful and characteristic turn of phrase, some expression of open-hearted sincerity that is as warming as the thrill of a cordial hand-clasp.

To the student of letters, these two volumes offer a fertile field for interesting gleanings. They are full of curious and intimate sidelights upon writers of varying degrees of prominence throughout a range of half a century: the Brownings, Carlyle, Ruskin, Froude, Curtis, Howells, Leslie Stephen—the list might be amplified indefinitely. There are innumerable alert critical comments ranging from Walt Whitman's "Leaves of Grass", "not gross and licentious, but simply disgustingly coarse," to Rudyard Kipling, who "continues the great succession of royal English poets." But, taken as a whole, these letters give us a compelling and engrossing history of the growth of a personality, the steady upward and onward progress of a fine, brave, undaunted spirit, who saw so early and so clearly certain ideals of art and culture, of friendship and citizenship, and throughout his life not only held fast to them, but passed them on as watchwords and incentives to countless other fellow men. In a certain sense those letters form the record of a lonely life, for Professor Norton lived to see new tendencies and ideals taking the place of the traditions that he most held in honour; his rare ability in later years to form friendships with men of the younger generation could not compensate for the loss, one by one, of all those mightier figures with whom he had labored in sympathetic understanding; while even in the university, where he had given himself most freely, a utilitarian spirit had little by little replaced the old-time love of classic scholarship and the pursuit of letters as their own reward. He was a conservative of the finest type, and although he could not

stem the tide of modernism, none the less his influence still abides as a great leavening force in the hearts and minds of the unnumbered hosts of students, who, a little thoughtlessly perhaps, took in the seeds that he sowed so patiently, and realized only in later years the weighty debt that they owed to his teaching. There are literally thousands of men to-day who hold a finer view of life, a higher ideal of civic responsibility, a clearer conception of truth and beauty because of his influence. And if every one of his former students who is conscious of such a debt should make the simple return of acquiring a copy of these letters, the press room and the bindery would be hard put to it to keep pace with the mounting tide of the demand. Charles Eliot Norton was the born scholar in the fine old Chaucerian sense, equally glad to learn and to teach, and always ready, in friendship and in culture, to give open-handedly and without stint of the best that was in him.

Frederic Taber Cooper.

#### THE HOUSE IN GOOD TASTE.\*

Spelling, pronunciation and house decoration are so largely matters of taste and fancy that the veriest connoisseur in any of these branches will find his opinion challenged even by those who have had but elementary experience in writing, speaking or furnishing. However much the critic may be refuted he can always fall back on the safe ground of "Well, I don't like it, anyhow"—and who can argue away a distaste for anything—be it parsnips, or Dr. Fell?

Miss de Wolf has a stimulating way of "drawing out" her reader. Whether your views coincide with hers or not, you are obliged to form opinions on diverse matters connected with making homes beautiful and livable, and you finish the volume with a quick desire to express your own personality in decorating a house, just as she has expressed hers in the houses that have come under her care.

Elsie de Wolf left the stage some years ago, and has devoted her time ever since to house decoration, so that she is now perhaps the best-known woman decorator in the country. Among the houses which she may point to as the work of her hand, so far as interior decoration is concerned, are the Colony Club of New York, the home of J. Ogden Armour, Chicago, and the William Crocker home at Burlingame, Cal. In the present volume she describes in detail her own houses, two in New York and one in France, and tells of many others whose decoration she has superintended. She writes simply and naturally, with plenty of assurance. The less sophisticated will need the elementary principles she emphasizes—simplicity, suitability, honesty—

\*The House in Good Taste. By Elsie de Wolfe. 322 p. port. illus. 8vo. Cent. \$2.50n.

and those who already know the fundamentals of good taste will find plenty of interesting new suggestions. Although Miss de Wolfe has furnished the most luxurious mansions, she by no means confines her descriptions to expensive and elaborate schemes of decoration. Suggestions for home decorated and even home-made furniture are given here and there, and a whole chapter is devoted to The Small Apartment. It is not necessary, she says, to wait for the happy time when just the house and just the furniture you want are within your means. Take the best you have and make the most of it. Down with the dusty looped-up draperies! And substitute in their place, if you can do no better, nothing at all!

Miss de Wolfe's color schemes sound most alluring. Her favorite idea is to take some beautiful object—a vase perhaps—and “work up” the room around that. (But what a catastrophe if the vase should get broken!) She describes a soft green, mauve and lavender room, another more daring room with gorgeous paper covered with brilliant birds, furnished with black and gold lacquer and with rug and hangings of jade green. Again she improvises a startling black and white bedroom after the style of Josef Hoffman, the great Austrian decorator. This noted Austrian, Miss de Wolfe tells us, is the inventor of a white paper sprinkled with huge black polka dots! One would suppose that any illness in a room like that would end in brain fever. It is only fair to say that that paper is not one that Miss de Wolfe recommends although she believes that much can be done with the Hoffman black and white effect.

In the many charming and homelike rooms reproduced in illustration a touch here and there seems a bit inharmonious. For instance, the beautiful portrait by Nattier inset above a fine old mantel on page 19 is not set off by the marble bust in front of it. The beauty of each, in fact, seems to suffer from the incongruity of the other. Nor do we like to see, as in the illustration on page 86, a delightful dressing table placed over a steam radiator. It wouldn't be good for the dressing table. Then too, some of the pictures seem very high on the wall, though Miss de Wolfe is always careful to have prints or pictures of fine detail on the eye level. An electric light in pseudo candle guise, with the pseudo candle decorated to match the room hangings we do not covet.

Living-room, dining-room, dressing-room and bath, indeed every part of the house and even garden, are given close attention. The Art of Trelliage takes up a chapter by itself. Everywhere Miss de Wolfe allies decoration to the economics of the household, for in her creed comfort and convenience come first.

On the whole it is a delightful book to read, enjoy and quarrel over.

Doris Webb.

#### GOLDONI.\*

This biography of “the Molière of Italy,” Carlo Goldoni, gives to the English-reading world at large, its first comprehensive view of the life and varied works of this charming child of Italy. The need and interest of such a book were suggested to Mr. Chatfield-Taylor by the Chevalier Guido Sabetta, lately Italian consul in Chicago, who felt that Mr. Chatfield-Taylor's “Molière” peculiarly fitted him to be the interpreter of Goldoni. Five years of labor unceasing have been spent upon the making of this book, and in it are presented at once the story of Goldoni's life, spiced with interesting Cellini-like extracts from his own delightful memoirs, and the main currents of his prolific work for the stage of his day. This has involved not only a great amount of painstaking research through biographical data of the most contradictory sort, but familiarity with over three hundred plays and libretti. Goldoni's own memoirs, begun when the dramatist was seventy-five and finished when he was eighty, are so delightful to read in the extracts of Mr. Chatfield-Taylor's selection, that it is a pity a full translation is not immediately available.

Goldoni spent his youth in the most delightful vagabonage, consorting with all but his own bourgeois class, which latter bored him depressingly. It was not until he was close to forty that he settled down to a quieter life and to the amazing literary productivity that made him one of the most notable feeders of the Italian stage of the eighteenth century.

One of the interesting chapters of the Goldoni biography is that on “The Improvised Comedy,” the transmutation of the popular comedy of the market place into the strongly marked dramatic type—the *Commedia dell'arte*, in whose development Goldoni was to find his greatest fame. To Goldoni it furnished the stage craft that make his eighteenth century comedies move as life moves to-day, and from its elements he “built a new and thoroughly national written comedy with characters drawn from the life of the people—proletariat as well as the aristocracy and the bourgeoisie. Thus Goldoni's inspiration, like Molière's, was the unwritten, democratic comedy of Italy, spontaneous in dialogue and flexible in construction, a comedy shaped by the practical experience of professional actors, unhampered by didactic rules, and therefore so vital that it still influences drama.”

Goldoni's work covered the entire range of drama, tragedy, tragi-comedy, comedy, farce, extravaganza, opera, and opera bouffe. Its

\*Goldoni. By Hobart C. Chatfield-Taylor. 712p. illus. 8vo. Duff. \$4n.



classification therefore, is most difficult, for he wrote in various dialects, and at no time in his life was his work confined to any one particular style. Prose was his natural medium. Mr. Chatfield-Taylor classifies by the periods in Goldoni's life rather than the distinctive styles of his work; his vagabond, roaming life from 1721 to 1748, during which period he travelled with troupes of players, wrote everything to which he felt inclined to turn his hand, and got his early technical and professional training; from 1748 when he appeared in Venice as playwright of a troupe headed by Medebac, an actor, to 1762 when he went into exile in France; and from 1762 to his death during which period he lived and wrote in France, and lived through an exile that marks the third period of his varied life. Mr. Chatfield-Taylor, keeping these three periods in mind, treats of the first, or period of Essay, the last, "Dramatic Work in France," and, in chapters headed, "Comedies of the Aristocracy," "Comedies of the Bourgeois," "Comedies in the Venetian Dialect," "Exotic Comedies," and "Comedies in Verse" he deals with all phases of the great prolific period in Goldoni's life between his return to Venice in 1748 and his departure for Paris in 1762. Another chapter deals separately with those plays in which Goldoni took the plot wholly or in part from Molière.

Goldoni is summed up in the concluding chapter as follows by his present sympathetic and able biographer:

"The product of bourgeois birth and precise education, Goldoni, though a Bohemian by nature and perhaps both a radical and free-thinker at heart, took too sanely happy a view of life ever to become a knight-errant. The art of comedy calls, however, for no girding of the loins; therefore the world should have no quarrel with him because his peaceable heart prevented him from becoming either a crusader of a fire-brand. . . It is unfortunate that the grandeloquent misnomer, "The Molière of Italy" should, in glaring injustice both to his modesty and his originality, have been inscribed upon the house in which he died. Although it is true, as Symonds asserts that not one of his plays bears the stamp of supreme mastery, it is equally true that Goldoni belongs among the eight or ten immortal painters of human foibles. . . His name spells Italian comedy, and in the drama of the world his place is unique, no dramatist having painted with equal fidelity to nature the life of a people and an age."

Edna Kenton.

#### AN AUTOMOBILE "SELF EDUCATOR."\*

Automobile books—guides, text-books, first aids, and "how to's"—we have had in in-

\*Questions and answers relating to modern automobile design, construction, driving and repair. By Victor W. Page. 622p.illus.12mo. Henley \$1.50.

creasing profusion in the last few years as the market and demand for them broadened with the increasing use of the machine itself. A very large proportion of them, however, were of what an irreverent literary friend calls the "hot air and guff" variety, while the worth while ones have been rapidly rendered obsolete by improvements and refinements in method and design with which the automobile trade journals themselves can scarcely keep up.

Here we are offered by a firm of well-known engineering publishers a text-book in question-and-answer form, which justifiably claims first place, for the time being at least, for both completeness and up-to-date-ness. The former is shown by the full treatment given to such minutiae as the details of oiling mechanisms, locating road troubles, tire restoration and tire load limits, roller bearings, four-wheel drive, advantages of wire wheels, etc. The latter is shown by the inclusion of such recent developments as the Knight motor, worm-gear drive, electric self-starters, cast wheels, two-speed rear axle, the Diesel motor, etc.

The headings of a few of the book's thirty-six lengthy chapters will best show its scope: Fuels for automobile motors, Theory of carburetion, Types of carburetors, Low tension ignition systems, Air-cooling systems, Use of clutch, Friction transmission, Rear axle types, Steering gear, Wheels, rims and tires, etc. The author is most catholic in his inclusions, too much so perhaps, in the sense that he too often states varying methods and competitive devices so impartially that the inexperienced reader is little guided to a choice. The illustrations are very numerous, chosen for reasons, and admirably clear. The "General Driving Instructions" given can be read with profit even by some seasoned motorists, and the digest of auto legislation in the appendix forms a helpful summary.

In a book otherwise so complete one notices the absence of any discussion of body design, but there are few other questions on the automobile for which this volume does not provide an answer at once clear and adequate.

J. N.

THE WORKS OF SCOTT, complete in twenty-four volumes, have just been issued by the Oxford University Press as The Oxford Scott. The set is uniform with the well-known Oxford Thackeray and Oxford Dickens, and comes in three editions, one on India paper.



THOSE WHO HEARD Alfred Noyes lecture on international peace will be interested in his new poem, inspired by this subject, "The Wine Press," written about the Balkan war.



# The MONTH'S NEW BOOKS

A classified and selected list of the new books of all publishers published December 7th to January 15th inclusive. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the Book Review has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

## Fiction

**A PEOPLE'S MAN.** By E. Phillips Oppenheim. Illus. by E. Frederick. 365p. 12mo. *Lit.*, B. \$1.30n.

Maraton, a socialistic leader, is expected by his followers to bring about a social revolution. Invited to call on the Prime Minister, he comes under the spell of charming young Lady Elisabeth—with the result that he modifies his plans and disappoints his secretary, Julia Twenheim, who secretly loves him. There is turmoil throughout England and Maraton is the storm center, when Germany's hand is discovered and Maraton's patriotism is aroused. The double love interest and this international intrigue make up the story.

**FROM THE ANGLE OF SEVENTEEN.** By Eden Phillpotts. 290p. 12mo. *Lit.*, B. \$1.20n.

Humorous portrait of a pompous but engaging English youth, who is gradually emerging from boyhood into the responsibilities of manhood. Corkey, just from school enters the business world as clerk in a fire insurance office and is captivated by the sense of his own importance and his wonderful experiences. It is all told in Corkey's own words with his amusingly juvenile comments on affairs.

**THE ISLAND OF THE STAIRS.** By Cyrus Townsend Brady. Illus. by the Kinneys. 370p. 8vo. *McClg.* \$1.35n.

Romance of love, adventure and hidden treasure on a South Sea island. Mistress Lucy Wilberforce inherits a chart of the island and nothing more, when her father shoots himself after gaming away all his fortune. She sets sail for the island with Master Hampdon and has more adventures thereafter than usually fall to the lot of woman.

**THE CHIEF OF THE RANGES;** a tale of the Yukon. By Rev. Hiram A. Cody. 303p. 12mo. *Doran* \$1.25n.

The Yukon, before the invasion of the white man is the setting for this exciting story of the feud between Indian tribes. A young white man a fur trader with some Indian blood, and the daughter of a chief supply the love interest. There are sudden revenges, captures and rescues in plenty.

**THE TOE, AND OTHER TALES.** By Alex. Harvey. 251p. 12mo. *Kenn.* \$1.25n.

*Contents:* The toe; The raft; The fools; The finishing touch; The finger of fate; The measure of all things; The mustache; Miss Dix; The frou-frou; The golden rat.

## Philosophy, Ethics, Psychology

**THE HISTORY OF MAGIC.** By A. L. Constant. Trans. by A. E. Waite. 557p. illus. ports. 8vo. *Scrib.* \$6n.

Author was born in Paris in 1810, studied for the priesthood, but never attained full orders. His history of magic, while sometimes inaccurate is still full of information and is written in an entertaining style. He follows his subject from its fabulous sources down to his own time. Index.

**PSYCHICAL RESEARCH AND SURVIVAL.** By J. H. Hyslop. 216p. 12mo. *Macm.* \$1n. (*Quest ser.*, ed. by G. R. S. Mead).

**PSYCHOLOGY IN DAILY LIFE.** By C. E. Seashore. 246p. illus. 12mo. *Apltn.* \$1.50n.

Volume comprises a selection of illustrative material with its interpretation and may serve as introduction to study of psychology. Proceeds by selecting a few general topics about which considerable range of mental principles may be grouped. Chapters deal with topics such as Play, The law in illusion, Mental measurement, Mental health and Mental efficiency. Illustrations are in each case given a sufficient setting so that they become typical of the problems of psychology and at once sug-

gest how competently the issues of our daily life are conditioned by the psychological basis.

(*Conduct of the Mind ser.*, ed. by Jos. Jastrow).

**TALKS ON THRIFT;** a protest against reckless extravagance; a plea for common sense saving. By T. D. MacGregor. 116p. illus. 12mo. *Bankers' Pub.* \$1.

**BERGSON FOR BEGINNERS;** a summary of his philosophy. By D. B. Kitchin. 262p. 12mo. *Macm.* \$1.50n.

**SADHANA;** the realization of life. By Rabin-dranath Tagore. 175p. 12mo. *Macm.* \$1.25n.

Author received the Nobel Prize for his poetry. This is the first of his prose work to be translated. Here he shows the ancient spirit of India as revealed in the sacred texts and manifested in the life of to-day. *Contents:* Relation of the individual to the universe; Soul consciousness; Problem of evil; Problem of self; Realization in love; Realization in action; Realization of beauty; Realization of the infinite.

## Religion, Theology, Bible

**THE EPISTLE OF PRIESTHOOD;** studies in the Epistle to the Hebrews. By Alex. Nairne. 453p. 8vo. *Scrib.* \$3n.

By professor of Hebrew in King's College, London. *Contents:* Date and purpose of the Epistle; The sacramental principle; The sacrament of the incarnation; the limitations of manhood; The sacrament of the incarnation perfection through limitation; Priesthood after the order of Melchizedek; the sacrifice; The coming of Christ, and the doctrine of loyalty; The Epistle and the Old Testament; Epilogue; an exposition of the Epistle; Index of persons and subjects; References to passages quoted.

**ST. PAUL AND CHRISTIANITY.** By A. C. Headlam. 229p. 12mo. *Longm.* \$1.25n.

Study of the teaching of St. Paul and its place in the development of Christianity. What particular position he held, the evidence he gives of what early Christianity was, what he owed to it, his influence on and contribution to Christianity; these points are discussed through an examination of St. Paul's teaching in the light of other early Christian teaching. Index.

**OUR INTELLECTUAL ATTITUDE IN AN AGE OF CRITICISM.** By M. Le R. Burton. 266p. 12mo. *Pilg.* \$1.25n.

Attempt to set forth concisely and definitely a worthy and tenable intellectual point of view for this age of doubt. It treats of the question of authority, gives a brief exposition of the basic and essential beliefs in regard to man, God, and Christ.

**SOME LOOSE STONES.** By R. A. Knox. 257p. 12mo. *Longm.* \$1.35n.

*Contents:* How much will Jones swallow? Hypothesis and the *cacodaemon*; Miracle; Cui bono? an enquiry about the empty tomb; Erbum prodiens; Eagles round the carcass; The great omission; Restatement in the balances—the incarnation; Restatement in the balances—the atonement; Authority and experience; He and it; Jones at the cross-roads. Indexes.

**THE GIRL AND HER RELIGION.** By Marg. Slattery. 212p. illus. 12mo. *Pilg.* \$1n.

*Contents:* The girl; Rights of the girl; The handicapped girl; Privileged girl; Girl who is easily led; Girl who is misunderstood; Indifferent girl; Girl who worships the twin idols; Girl who drifts; Girl with high ideals; Average girl; Her religion; Girl and the universe; In the hands of a triad; Thou shalt not; Thou shalt; Matter of cultivation; Plea and a promise; Person not a fact; Glory of the climax.

THINGS THAT MATTER MOST; devotional papers. By Rev. J. H. Jowett. 281p. 12mo. Rev. \$1.25n.

LOEB CLASSICAL LIB. 12mo. Macm. \$1.50n.; \$2n.

THE APOSTOLIC FATHERS. With English trans. by Kirsopp Lake. In 2 v. v. 2.

WINNING A PRIMITIVE PEOPLE. By Ronald Fraser. 320p.illus.12mo. Dut. \$1.50n.

"Sixteen years of missionary work among the warlike tribe of the Ngoni and the Segwa and Tumbuka peoples of Central America."

THE VATICAN, THE CENTER OF GOVERNMENT OF THE CATHOLIC WORLD. By E. Hugues de Ragnau. 460p.port.8vo. Apln. \$4n.

Careful investigation, from the standpoint of a priest, of the Roman Catholic church throughout the world. Describes first the Palace of the Vatican, the personages of the pontifical family, etc., then the Pope, his position and duties, the life of Pius X and his many occupations; the College of Cardinals, the Roman Curia, the organization of the Catholic world, the politico-religious history of Catholicism, education, and the spiritual and practical sides of the church.

PRAYING FOR THE DEAD; an historical review of the practice. By Rev. R. J. E. Boggis. 286p.12mo. Longm. \$1.25n.

Contents: Antiquity and extent of the practice of praying for the dead; Evidence of Judaism; Evidence of the New Testament; Testimony of the early Eastern church; Testimony of the early Western church; Testimony of the liturgies; Evidence of the early Christian tombs (foreign); Early British and English evidence; Pre-Reformation period in England; Reformation period in England; Recoil from mediævalism in England; Practice of English churchmen (post-Reformation); Attitude of Protestantism; Church of England and the future. Index.

### Sociology

THE SOCIAL CONTRACT AND OTHER ESSAYS. By J. J. Rousseau. 334p.16mo. Dut. 30c.n.; 70c.n. (Everyman's Lib.)

LABOR AND ADMINISTRATION. By J. R. Commons. 440p.8vo. Macm. \$1.60n.

Subject is consideration of "how to draft and enforce the laws, how to keep the winnings of strikes—how to connect ideals with efficiency. Attention is shifting from laws to the means of enforcing them—from strikes to the unions that safeguard the gains—from the rights of labor to the protection of its rights."—Introduction. This "utilitarian idealism" as author calls it, he studies, for the most part, with Wisconsin as his illustrative example, because, here many notable progressive and socialistic victories have been won. Index.

JULIA WARD HOWE AND THE WOMAN SUFFRAGE MOVEMENT; a selection from her speeches and essays. Introd. and notes by F. H. Hall. 241p.port.12mo. Estes. \$1n.

Essays and speeches treating of suffrage and allied questions from many points of view and advancing many arguments in their behalf.

POPULAR GOVERNMENT; its essence, its permanence and its perils. By Wm. H. Taft. 292p.12mo. Yale Univ. \$1.15n.

Discusses popular government under the federal constitution. Lays particular stress upon certain subjects, notably: The small proportion of the people constituting the voting and governing part of our nation; initiative, referendum and recall; proposed primary election laws; the Pure Food Act, the Child Labor Law, the Income Tax; the history of Federal power in respect to judges and courts; a more efficient army and a continuance of the policy of two battleships a year. Two addresses by Professor Taft delivered before the American Bar Association meeting at Montreal in September are included; The selection and tenure of judges, and The social importance of proper standards for admission to the Bar. Index.

PUBLIC PENSIONS TO WIDOWS WITH CHILDREN; a study of their administration in several



THIS, HE SUDDENLY PERCEIVED, WAS WAR  
FROM THE ANONYMOUS NOVEL "HOME"  
The Century Co.

American cities. By C. C. Carstens. 36p.8vo. Russell Sage Found. 10c. (Publication).

YOUNG DELINQUENTS; a study of reformatory and industrial schools. By M. G. Barnett. Introd. by Sir J. Gorst. 236p. 12mo. Dut. \$1.50n.

THE CURIOUS LORE OF PRECIOUS STONES. By G. F. Kunz. 406p.illus.8vo. Lipp. \$5n. Reviewed last month.

### Economics

BANKING AND CURRENCY IN THE UNITED STATES. 243p.8vo. Acad. Pol. Sci. \$2; pap., \$1.50. (Proceedings of Academy).

SPECULATION ON THE NEW YORK STOCK EXCHANGE, SEPTEMBER, 1904—MARCH, 1907. By A. A. Osborne. 172p.tabs.8vo. Longm. \$1.

Contents: Active speculation; urgent investment demand—September—December, 1904; Changing conditions of investment; 1905; Tendencies toward over-speculation; restricted powers of investment absorption—January-June, 1906; Over-speculation and liquidation on a large scale—July, 1906—March, 1907; Assumed investment demand; Speculative "anticipation of the needs of the market"; Stock speculation in 1906 and the succeeding economic readjustment; Summary, general conclusions and remedial measures.

(Columbia Univ. Studies in History, Economics and Public Law.)

THE MODERN TRUST COMPANY; its functions and organization. By F. B. Kirkbridge and J. E. Sterrett. New and rev. ed. Index. tabs.8vo. Macm. \$2.50n.



THE CREDIT SYSTEM. By W. G. L. Taylor. 427p.8vo. *Macm.* \$2.25.

Emeritus professor of political economy in the University of Nebraska, here explains what credit is, what it does, and how it works. Index.

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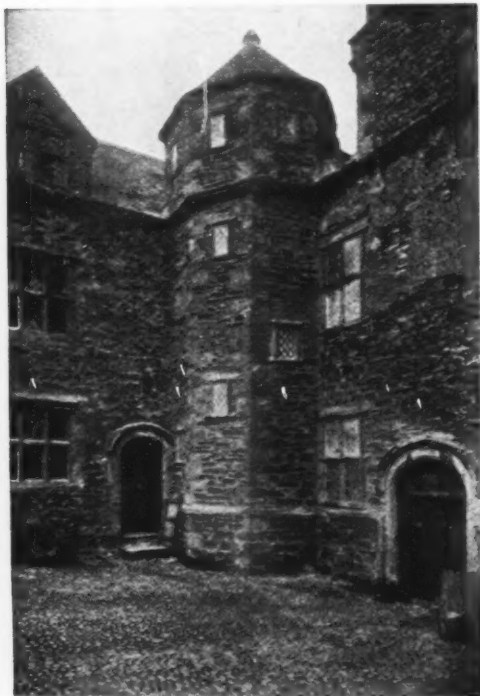
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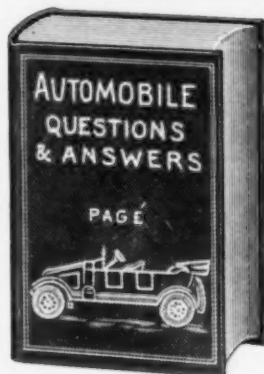
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